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## The Collected Plays of Edward Albee 1966 - 1977

By Edward Albee

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Edward Albee (1928-2016), his plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize, and Tony Award, 1996), *Seascape* (1974, Pulitzer Prize, also available from Overlook), *Three Tall Women* (1994, Pulitzer Prize), and *The Play About the Baby* (2001, also available from Overlook). He was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 he received both the Kennedy Center Honors and the National Medal of Arts. Exactly what was needed; the plays, casts, for a necessary period. Major plays of the period of the developing playwright and thinker. Read more. Helpful. Edward Franklin Albee III (/É^É"ËlbiË/ AWL-bee; March 12, 1928 - September 16, 2016) was an American playwright known for works such as *The Zoo Story* (1958), *The Sandbox* (1959), *Who's Afraid of Virginia Woolf?* (1962), *A Delicate Balance* (1966), and *Three Tall Women* (1994). Some critics have argued that some of his work constitutes an American variant of what Martin Esslin identified and named the Theater of the Absurd. Three of his plays won the Pulitzer Prize for Drama, and two of his other works won Vols. 2-3 have imprint: New York : Overlook ; London : Duckworth. V. 1. 1958-65. *The zoo story* ; *The death of Bessie Smith* ; *The sandbox* ; *The American dream* ; *Who's afraid of Virginia Woolf?* ; *The ballad of the sad cafe* ; *Tiny Alice* ; *Malcolm* -- v. 2. 1966-77. *A delicate balance* ; *Everything in the garden* ; *Box and*, *Quotations from Chairman Mao Tse-Tung* ; *All over* ; *Seascape* ; *Listening* ; *Counting the ways* ; *The lady from Dubuque* -- v. 3. 1979-2003. *Lolita* ; *The man who had three arms* ; *Finding the sun* ; *Marriage play* ; *Three tall women* ; *Fragments (a sit-around)* ; *The play about the baby* ; T