

# American Scream: Allen Ginsberg's Howl and the Making of the Beat Generation - Jonah Raskin - 320 pages - 2004 - University of California Press, 2004 - 9780520939349

The Little Book That Makes You Rich: A Proven Market-Beating Formula for Growth Investing (Little. 209 Pages·2007·2.3 MB·48,378 Downloads·New! service, The Hulbert Financial Digest. Emer The Little Book That Makes You Rich: A Proven Market-Beating ...· Power Generation, Operation and Control Wood, Allen J., Wollenberg, Bruce F., Sheblé, Gerald B The Stock Option Income Generator: How To Make Steady Profits by Renting Your Stocks (Wiley Trading). 338 Pages·2009·5.15 MB·16,787 Downloads·New! The Stock Option Income Generator outlines a low-stress approach to making predictable profits no matter Healing After Loss: Daily Meditations For Working Through Grief. 380 Pages·2009·754 KB·56,435 Downloads. American Scream book. Read 13 reviews from the world's largest community for readers. Written as a cultural weapon and a call to arms, Howl touched a raw...· Goodreads helps you keep track of books you want to read. Start by marking "American Scream: Allen Ginsberg's Howl and the Making of the Beat Generation" as Want to Read: Want to Read saving· Want to Read. An absolutely brilliant look at Allen Ginsberg and the creation of Howl. To follow up on it, I suggest readers check out Ginsberg's live readings of Howl shortly after it was published and available on U-Tube. Read more.· Ginsberg's poem was a protest against this culture as well as an expression of his own inner life. The more vivid sections of the book are about Ginsberg himself and about the way in which "Howl" became a poem both autobiographical and imagined. The literary analysis of the work is offered in sections together with the treatment of Ginsberg's life and 1950's American culture. Raskin offers many valuable comments about "Howl", its composition, and its formal structure. For decades, Louis Ginsberg had been far more famous than Allen. The elder Ginsberg taught poetry at Rutgers and played a leading role in the prestigious, though stodgy, Poetry Society of America. He had two books of poems to his name, dozens of poems in anthologies, and publications in most of the leading literary magazines. Then, in 1956 and 1957, with the advent of Howl, attention suddenly shifted from father to son. Allen was the bright new star in the literary firmament. Never again would Louis outshine his son, though for a brief time in the late 1960s and early 1970s. Drawing from newly released psychiatric reports on Ginsberg, from interviews with his psychiatrist, Dr. Philip Hicks, and from the poet's journals, American Scream shows how Howl brought Ginsberg and the world out of the closet of a repressive society. It also gives the first full accounting of the literary figures--Eliot, Rimbaud, and Whitman--who influenced Howl, definitively placing it in the tradition of twentieth-century American poetry for the first time.· Howl--a rousing manifesto for a generation and a classic of twentieth-century literature. Categories: Literature\Literary.· Reprinted by permission of HarperCollins Publishers, Inc., and Penguin Books Ltd. Specī-ed excerpts from "a Prisoner of Allen Ginsberg" from White Shroud: Poems, 1980 "1985, by Allen Ginsberg.