

A Study Guide for Edith Wharton's "Roman Fever" Gale, Cengage Learning 20 pages

9781410356932 Gale, Cengage Learning

Transform this Plot Summary into a Study Guide. We don't yet have a full-length Study Guide for this book. If you'd like us to expand this Plot Summary into a Study Guide, click the Upvote button below. Roman Fever is a 1934 short story by American writer Edith Wharton, first published in the magazine *Liberty* and later included in Wharton's final short-story collection, *The World Over*. Focusing on a pair of middle-aged American women on a trip to Rome with their daughters, it explores a long-time rivalry between the women and the way their conflict has shaped their lives and the lives of their daughters. Written by esteemed American author Edith Wharton in 1934, "Roman Fever" was adapted into a play, as well as two operas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. . . . Roman Fever A Short Story by Edith Wharton (1862-1937) A Study Guide. Cummings Guides Home...Contact This Site . Settings. Characters. Wharton wrote the story in omniscient third-person point of view, enabling her to reveal the thoughts of the two main characters. Plotting. Wharton's plot is like a house of cards. Every card supports the structure; remove one and the house collapses. . The opening scene in which their daughters, Barbara and Jenny, run off to meet young men triggers Mrs. Slade's memories of her and Mrs. Ansley's romantic adventures in Rome twenty-five years before. Study Guide for Wharton's "Roman Fever". Other topics that you can think about: Great-Aunt Harriet's story. fear, being afraid. Roman fever: as an excuse, as cover or protection, as a weapon, as an illness/disease, as a myth, as a threat, as punishment, as a person (cf. "When Roman fever stalked the streets" 30), as illicit desire. monster v. prude. history. Memory and Mortality. youth. a girlish voice (1). a voice as fresh laughed back (1-5). "Kids have such silly reasons for doing the most serious things." (100). "Well, girls are ferocious sometimes, you know. Related to A Study Guide for Edith Wharton's "Roman Fever". Read More From Gale. Skip carousel. Carousel Previous. Carousel Next. A Study Guide for Jean Rhys's *Wide Sargasso Sea* by Gale. Roman Fever is among Edith Wharton's last writings and caps off her noteworthy career. Roman Fever was first published in *Liberty* magazine in 1934, and it was included in Wharton's final collection of short stories, *The World Over*, in 1936. Several reviewers of this final collection from newspapers and magazines throughout the nation called special attention to Roman Fever. Since then, however, the story has received little critical attention. The few critics who have written about the story describe it as artistic, complex, and reflective of Wharton's moral landscape.