

Sarajevo Self-portrait: The View from Inside, 163 pages, Leslie Fratkin, Tom Gjelten, 2000, Umbrage Editions, 2000, 9781884167034

Sarajevo self-portrait by Leslie Fratkin, 2000, Umbrage Editions edition, in English - 1st ed. Internet Archive Open Library Book Donations 300 Funston Avenue San Francisco, CA 94118. Better World Books. Amazon. More. Bookshop.org. When you buy books using these links the Internet Archive may earn a small commission. Benefits of donating. 2. Sarajevo self-portrait: the view from inside. 2000, Umbrage Editions. in English - 1st ed. 1884167039 9781884167034. aaaa. Not in Library. Libraries near you: WorldCat. Add another edition? This book takes you on an extraordinary and revealing journey inside a city torn by war. - - Laura Silber, author, Yugoslavia: Death of a Nation. About the Author. Leslie Fratkin, project director for Sarajevo Self-portrait, is a freelance photographer based in New York City. Her work is widely published by magazines throughout the world, featured in several books and exhibited in cities worldwide. Their experiences of war and the nearly four-year siege of their city led her to create Sarajevo Self-portrait: The View from Inside. She is the recipient of several grants and fellowships, from foundations including the Soros Foundation, The Trust for Mutual Understanding, The Righteous Persons Foundation, and Human Rights Watch. Read more. Product details. In 1997 photographer Chris Leslie taught basic camera techniques at Sarajevo's Bjelave orphanage and sent the children off to capture their city. This year he returned to see how their lives had unfolded. Oggi Tomic aged 13 in front of the destroyed parliament building in Sarajevo, June 1997. Photograph: Chris Leslie. Urban eye. War-torn Sarajevo's camera kids, then and now a photo essay. Oggi Tomic aged 13 in front of the destroyed parliament building in Sarajevo, June 1997. Photograph: Chris Leslie. In 1997 photographer Chris Leslie taught basic camera techniques at Sarajevo's Bjelave orphanage and sent the children off to capture their city. This year he returned to see how their lives had unfolded. by Chris Leslie. Mon 16 Jul 2018 07.15 BST. Introduction by Tom Gjelten with images and texts by nine Bosnian photographers Created in the aftermath of war, in ruined darkrooms without electricity or running water, the photographs in this book are not only proof of the destruction and suffering of this once-beautiful country but a salute to its indomitable spirit, offering an authentic view of Bosnia through the eyes of those living inside it. '[These] individual tales, riveting and sometimes droll, contain the essence of the human will to resist. This is a wonderful book' - Roy Gutman. Product Identifiers.