

Islam and modernism in Egypt. 2013. 283 pages. C.C. Adams. $\frac{3}{4}$

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Start by marking Islam and modernism in Egypt as Want to Read: Want to Read saving | Want to Read. Currently Reading. Read. Islam and modernism in by Charles Clarence Adams. Other editions. Want to Read saving | Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. I. lection of essays. Mass Culture and Modernism In Egypt WALTER ARMSTRONG. Cambridge: University of. The book is an ethnography of a war zone that focuses on process rather than place. Nordstrom. This is particularly true in countries like Egypt, where the modernist imagination of independence-era socialism seems to have been eclipsed by a grassroots vision of the future as a thoroughly Islamic place, and where the nature of the government's stance with regard to secularism and religion has long been an important question (Winegar 2009; Agrama, this CSSH issue). Book Description: Analyzing the modernist art movement that arose in Cairo and Alexandria from the late nineteenth century through the 1960s, Alex Dika Seggerman reveals how the visual arts were part of a multifaceted transnational modernism. While the work of diverse, major Egyptian artists during this era may have appeared to be secular, she argues, it reflected the subtle but essential inflection of Islam, as a faith, history, and lived experience, in the overarching development of Middle Eastern modernity. Rather than seeing modernism in a generalized, hyperconnected network, she finds that art and artists circulated in distinct constellations that encompassed finite local and transnational relations. Conclusion: at the intersection of Islam and the modern.