

# The Autobiography of Benvenuto Cellini. 1956. Benvenuto Cellini. 9780140440492.

## Penguin Books, 1956

The Autobiography of Benvenuto Cellini Complete. John Addington Symonds. 4.1 out of 5 stars 29.Â Cellini was an exceptionally talented man, skilled in many artistic disciplines and in music. Sadly, only a small proportion of his output has survived, since large chunks of pure silver, or gold + precious stones, are obvious candidates for melting down when times are hard. (This book was screaming out for pictures, but...)Â The book is extremely well-written and difficult to put down. Read more. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right for them. 1. The Glorious Pasta of Italy.Â I am called Benvenuto Cellini, son of Maestro Giovanni, son of Andrea, son of Cristofano Cellini; my mother was Madonna Elisabetta, daughter to Stefano Granacci; both parents citizens of Florence.Â But Cellini clearly meant the gaping claws of the scorpion. V. In this book, which Cellini started to write in 1558, he describes in a highly emotional and subjective manner the events of a full and colourful life, including his escapades as a boy in Republican Florence, his amorous and artistic adventures in Rome and at Fontainebleau, his travels through Italy and France, his lively encounters with the great artists and rulers of the.Â Benvenuto Cellini was born in 1500, wrote his autobiography at intervals during the years 1558â€“66, and died in 1571. The first printed edition of the Life did not appear until 1728, and it did not become widely known outside Italy until the early nineteenth century. During the past hundred years it has taken its place as the most famous, or notorious, of all autobiographies. There are few books about the renaissance that are as entertaining and rewarding as this autobiography of Benvenuto Cellini, one of the most celebrated goldsmiths and artists of that time. The book is candid and can also serve as a tour guide of Florence for the more adventurous. Certainly I would recommend reading it if you're thinking of visiting. Cellini describes other artists of the time, famous spats between artists and between artists and their masters. despite the genius of the man, Cellini's book is more interesting as a first hand document of what it was like to live in that time. O