Costume in England: A History of Dress to the End of the Eighteenth Century; Volume 2, Creative Media Partners, LLC, 2017, Frederick William Fairholt, Harold Arthur Lee-Dillon Dillon, 2017, 9781375692151

Costume in England book. Read reviews from world's largest community for readers. This work has been selected by scholars as being culturally importantÂ We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. ...more. Get A Copy. Amazon. Online Stores â–¾. Audible Barnes & Noble Walmart eBooks Apple Books Google Play Abebooks Book Depository Alibris Indigo Better World Books IndieBound. Libraries. Covering the world history of costume, dress, and style from antiquity through to the end of the 19th century, the six volume work remains completely unique in its scope and detail. This TASCHEN reprint presents Racinet's exquisitely precise color illustrations, as well as his delightful descriptions and often witty commentary. Spanning everything from ancient Etruscan attire to French women's couture, material is arranged according to Racinet's original plan by culture and subject. As expansive in its reach as it is passionate in its research and attention to detail, Racinet's Costume History... Try the new Google Books. Check out the new look and enjoy easier access to your favorite features. Try it now. No thanks. Try the new Google Books. Costume in England: a history of dress to the end of the eighteenth century. 1968, George Bell and Sons, Singing Tree Press. in English. aaaa. Not in Library. 2. Costume in England: a history of dress to the end of the eighteenth century. 1896, George Bell & Sons. in English - 4th ed / enlarged and thoroughly revised by H.A. Dillon. zzzz. Not in Library. 3. Costume in England: a history of dress to the end of the eigteenth century. 1885, George Bell. in English - 3rd ed.Â Vol. 1 entitled 'History'; Vol. 2 entitled 'Glossary'. The Physical Object. Pagination. In two volumes. ID Numbers. Open Library. Facts on File, 2005, 64 pages. A History of Fashion and Costume is an eight-volume set that examines the development of costume and fashion over time - from the earliest cave dwellers to the present - along with the social history that gave rise to it. Introducing readers to the rich world of fashion and dress, this set vividly depicts the changing styles, processes, and trends - from the first people to wear clothes in the last Ice Age to the courtly fashion of medieval Europe to the globalization of Weste style - that led us to the clothing of today. Describing both the practical uses of clo