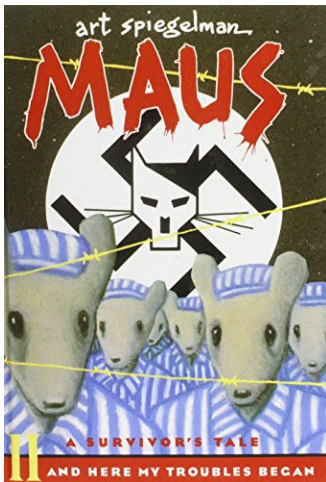


[PDF] Maus A Survivors Tale: And Here My Troubles Begin

Art Spiegelman - pdf download free book



Books Details:

Title: Maus a Survivors Tale: And He

Author: Art Spiegelman

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Language:

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Description:

From Publishers Weekly Told in comic-strip format, the second half of Spiegelman's profoundly moving family memento of his parents' survival of the Holocaust and of his own coming to terms with their tragedies, should be as popular as the first installment (*Maus* , 1987). A cartoon featuring Jews as mice, Germans as truculent cats and Poles as pigs might sound flip, but the quasi-innocent simplification of the comic-book genre turns out to be a surgical instrument baring the malignancy of adult evil. The action shuttles between the Catskills, where Spiegelman's father, Vladek, basks in retirement, and Nazi concentration camps, where Vladek and his wife, Anja, secretly communicated before their miraculous reunion. She committed suicide in 1968, leaving no note. There are moments of quirky, uneasy, liberating humor, but make no

mistake, Maus II is deadly serious. A timeless book, it burns into the mind.
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From Library Journal Spiegelman's *Maus, A Survivor's Tale* (Pantheon, 1987) was a breakthrough, a comic book that gained widespread mainstream attention. The primary story of that book and of this sequel is the experience of Spiegelman's father, Vladek, a Polish Jew who survived the concentration camps of Nazi Germany during World War II. This story is framed by Spiegelman's getting the story from Vladek, which is in turn framed by Spiegelman's working on the book after his father's death and suffering the attendant anxiety and guilt, the ambivalence over the success of the first volume, and the difficulties of his "funny-animal" metaphor. (In both books, he draws the characters as anthropomorphic animals-- Jews are mice, Poles pigs, Germans cats, Americans dogs, and French frogs.) The interconnections and complex characterizations are engrossing, as are the vivid personal accounts of living in the camps. *Maus* and *Maus . . . II* are two of the most important works of comic art ever published. Highly recommended, especially for libraries with Holocaust collections. See also Harry Gordon's *The Shadow of Death: The Holocaust in Lithuania*, reviewed in this issue, p. 164; previewed in *Prepub Alert*, LJ 7/91.

- Keith R.A. DeCandido, "*Library Journal*"

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This second volume picks up where Maus I left off. Artie's father Vladek and mother Anja are captured and sent to Auschwitz. Through interviews with his father, Artie begins to understand more of what his father went through, but this understanding comes at the cost of emotionally and vicariously going through his father's experiences. Artie gets more perspective during sessions with his psychiatrist and uncovers possible reasons for his troubled relationship with his father. purchase this book. book of the month. Maus II: A Survivor's Tale: And Here My Troubles Began, was published in 1991. Pantheon published both volumes together in *Maus: A Survivor's Tale* in 1996. *Shofar* An Interdisciplinary Journal of Jewish Studies A Bibliographic Essay 147 narrative told in comics form, along with two other graphic works by Jay Kantor and Lynda Barry. Maus is about a Holocaust survivor, Vladek, who lived through the concentration camps at Auschwitz and is still bound by what he witnessed and experienced. But it is also about a survivor of another sort, Vladek's son, Artie, who struggles to find his way into his father's Holocaust memory that has become a significant part of the family history. Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us. Font-size. The title was originally intended to be "Maus, a Survivor's Tale Part Two, "From Mauschwitz to the Catskills" (Winter 1944 to the Present)." Awards. Eisner Award - Best Graphic Album - Reprint (1992). 17. [no title indexed]. 18. Maus II Chapter Two: Auschwitz (Time Flies) Maus. 19. Chapter Three: ...And Here My Troubles Began 20. [no title indexed]. 21. Maus II Chapter Three: ...And Here My Troubles Began Maus. 22. Chapter Four: Saved. This second volume, subtitled *And Here My Troubles Began*, moves us from the barracks of Auschwitz to the bungalows of the Catskills. Genuinely tragic and comic by turns, it attains a complexity of theme and a precision of thought new to comics and rare in any medium. Maus ties together two powerful stories: Vladek's harrowing tale of survival against all odds, delineating the paradox of daily life in the death camps, and the author's account of his tortured relationship with his aging father. At every level this is the ultimate survivor's tale - and that too of the children who somehow survive...