

Handbook of Chinese Paintings: In the Collection of the Museum // Helen Elizabeth Fernald // University Museum, 1922 // 1922

Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art (exh. cat. by Wai-kam Ho and others, Cleveland, OH, Mus. A. and Kansas City, MO, Nelson-Atkins Mus. A., 1980).
Qingdai gongting huihua: Gugong bowayuan cang wenwu zhenpin (Qing dynasty court paintings in the Palace Museum) (Hong Kong, 1996). Norman, J.: Chinese (Cambridge, 1988). Sakanishi, S.: Lin ch'üan kao chih: An Essay on Landscape Painting (London, 1959). Seckel, D.: The Rise of Portraiture in Chinese Art, *Artibus Asiae*, liii/1-2 (1993), pp. 7-26. Seckel, D.: Das Portrat in Ostasien (Heidelberg, 1997). An exhibition Masterpieces of Chinese Painting from the Metropolitan Museum of Art Collection consisting of 110 works of painting and calligraphy is now on show. The exhibition will include the oldest piece in the Museum's collection, Han Gan's Night Shining White, an eighth-century painting of the favourite horse of Emperor Xuanzong (r. 712-756). The Chinese dynastic histories started before the birth of Christ and continued unbroken until 1911. Paper in China emerged in 105 AD, a period of classical literature when the Book of Odes containing some 300 poems was about celebrating great moments of ceremony or ritual. The Tang (618-907) dynasty saw the prestige of China growing throughout Asia and she became involved with affairs beyond her borders. Archaeological Discoveries China Art Chinese Ceramics Museum Collection Metropolitan Museum New Art Art Decor Book Art Decorative Plates. More information People also love these ideas. 100 Best Books Good Books Chinese Ceramics Chinese Art Presentation Porcelain Dating Antiques Artwork. Dating Chinese Porcelain Presentation 1. Presentation 1 of 3 of the new interesting handbook Dating Chinese Porcelain from Facial Features and Adornments. The Arts of China to A.D. 900 investigates the beginnings of the traditions on which much of the art rests, moving from Neolithic and Bronze Age China to the era of the Tang Dynasty around A.D. 900. William Watson discusses in lively detail a wide range of art forms and techniques: porcelain and pottery, lacquer