

# Arp: Painter, Poet, Sculptor / 9780300106909 / 248 pages / 2006 / Yale University Press, 2006 / Eric Robertson

The third part of the lives of the sculptors, painters, and architects, who have lived from cimabue to our own day. Written by messer giorgio vasari, painter and architect of arezzo. Preface to the third part. Leonardo da vinci. Life of leonardo da vinci[10]. Giorgione da castelfranco. Life of giorgione da castelfranco. none between painter, poet and sculptor. This refusal of boundaries is. maintained through the structure of the book, by its conceptual as opposed to. Robertson's book instead revels in the boundlessness of Arp's work, raising questions both about the limits set on creativity in the arts by cultural. institutions, and those imposed on scholarly work by disciplines and. departments. Was Arp primarily a painter, poet or sculptor? Was he French, German or honorary Swiss? Arp was a gifted poet and painter, though it's as a sculptor that he's best remembered for his reliefs, and his smoothly rounded, biomorphic forms, above all. In November 2018, one of these, *Water and Earth*, fetched \$5,825,000 at Christie's in New York, the highest price ever paid for an Arp at auction. Barbara Hepworth, one of numerous sculptors he influenced, called him "extraordinary" and said that "seeing Jean Arp's work for the first time freed me of inhibitions". He received a host of awards across his career, including the prestigious Grand Prize for Sculpture at 1954's Venice Biennale, and Hans Peter Wilhelm Arp (16 September 1886 – 7 June 1966), better known as Jean Arp in English, was a German-French sculptor, painter, and poet. He was known as a Dadaist and an abstract artist. Arp was born in Straßburg (now Strasbourg), the son of a French mother and a German father, during the period following the Franco-Prussian War when the area was known as Alsace-Lorraine (Elsass-Lothringen in German) after France had ceded it to Germany in 1871. Following the return of Alsace to France at the Hans Arp. French-German Sculptor, Painter, and Collagist. Born: September 16, 1886 - Strasbourg, Alsace. Died: June 7, 1966 - Basel, Switzerland. "Arp was concerned with purity, with being free, being independent of everything unpleasant and limiting, and with the active, constant emission of positive energy as well as its perception." 1 of 5. Stephanie Poley. The books and articles below constitute a bibliography of the sources used in the writing of this page. These also suggest some accessible resources for further research, especially ones that can be found and purchased via the internet. biography.