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Jane's social mobility lets Brontë create a vast social landscape in her novel in which she examines the sources and consequences of class boundaries. For instance, class differences cause many problems in the love between Jane and Rochester. Jane must break through class prejudices about her standing, and make people recognize and respect her personal qualities. Brontë tries to illustrate how personal virtues are better indicators of character than class. Yet the novel doesn't entirely endorse breaking every social rule. Jane refuses, for instance, to become Rochester's mistress despite the fact that the eponymous protagonist of *Jane Eyre* develops into a fiercely independent, self-assured, moral, and passionate young woman. The protagonist of Rhys's text is the character who Jane will know later only as Rochester's lunatic wife who is locked in the attic. This narrative structure skews ideals of imperialism (and therefore patriarchy) by challenging concepts of narrative authority, particularly of a white male authority, as Rochester is inserted in between Antoinette's two accounts. Antoinette, much like Jane, grows up in a world with little love to offer her. Rhys's novel reflects the changing status of woman in the twentieth century as it was written post-colonization and post two world wars.

Marxism in *Jane Eyre*
In *Jane Eyre*, Charlotte Brontë portrays the strict, hierarchical class system in the early 1800s in England. Brontë develops a complex character, Jane, to put a crack into the strict hierarchical class system. Brontë does this to challenge the class system in England which required everyone to stay put in his or her class position. Social distinction in both novels involved birth status and the balancing of understanding the place of inferiority in their related cultures. Examining the experiences of Brent in *Incidents of the Life of a Slave Girl*, and Marji in *Persepolis*, shows the inferior role two different characters- one an Iranian, and one African slave, had to overcome in order to truly become a distinct character with their own credibility. The heroine of the novel, *Jane Eyre* is pictured as a strong independent woman and she was well-enough to portray Feminist ideals. Brontë goes for distinct picturization of Jane ranging from the female child, the female adolescent, the working class women, the mad women to the lady of the manor. Now she has equal social status and recognition and her return is not out of greed for money. In fact *Jane Eyre* properly exercise her freedom of choice and power of taking decisions. Throughout the novel we can see that how she struggles to keep her identity; to keep herself not below than others. How is social class presented in *Jane Eyre*? Through Jane's lack of money and how others view her because of this. Jane's role as a governess. The money she receives from her uncle's will and how she then feels 'an equal' to Rochester. Social and historical context. This shows that Jane is independent and strives to improve her own situation and how she lives. This was unusual in the Victorian period, as most women were dependent on a man; either their father or their husband. Mrs Fairfax's response to Jane's engagement. After Rochester has announced his forthcoming marriage to Jane, Mrs Fairfax shuns Jane as she believes she has stepped above her station by marrying Rochester. "I believe she thought I had forgotten my station, and yours, sir."