

**SBL STYLE GUIDE  
SOCIETY OF BIBLICAL LITERATURE  
BIBLIOGRAPHY**

**I BOOKS**

**BOOK BY A SINGLE AUTHOR**

Talbert, Charles H. *Reading John: A Literary and Theological Commentary on the Fourth Gospel and the Johannine Epistles*. New York: Crossroad, 1992.

**Footnote formats for this example:**

<sup>15</sup> Charles H. Talbert, *Reading John: A Literary and Theological Commentary on the Fourth Gospel and the Johannine Epistles* (New York: Crossroad, 1992), 127.

<sup>19</sup> Talbert, *Reading John*, 22.

**BOOK BY TWO OR MORE AUTHORS**

Scott, Bernard Brandon, Margaret Dean, Kristen Sparks, and Frances LaZar. *Reading New Testament Greek*. Peabody, Mass.: Hendrickson, 1993.

**TRANSLATED VOLUME**

Egger, Wilhelm. *How to Read the New Testament: An Introduction to Linguistic and Historical-Critical Methodology*. Translated by P. Heinegg. Peabody, Mass.: Hendrickson, 1996.

**BOOK WITH AUTHOR, EDITOR, AND TRANSLATOR**

Blass, F., and A. Debrunner. *Grammatico del greco del Nuovo Testamento*. Edited by F. Rehkopf. Translated by G. Pisi. Brescia: Paideia, 1982.

**REVISED EDITION**

Pritchard, James B., ed. *Ancient Near Eastern Texts Relating to the Old Testament*. 3d ed. Princeton: Princeton University Press, 1969.

**ARTICLE IN AN EDITED VOLUME**

Attridge, Harold A. "Jewish Historiography." Pages 311-43 in *Early Judaism and Its Modern Interpreters*. Edited by R. A. Kraft and G. W. E. Nickelsburg. Philadelphia: Fortress, 1986.

**ARTICLE IN A REFERENCE BOOK**

Stendhal, K. "Biblical Theology, Contemporary." Pages 418-32 in vol. 1 of *The Interpreter's Dictionary of the Bible*. Edited by G. A. Buttrick. 4 vols. Nashville: Abingdon, 1962.

**BIBLE COMMENTARIES**

Hooker, Morna. *The Gospel according to Saint Mark*. Black's New Testament Commentaries 2. Peabody, Mass.: Hendrickson, 1991.

Dahood, Mitchell. *Psalms*. 3 vols. Anchor Bible 16-17A. Garden City: Doubleday, 1965-1970.

**II JOURNAL ARTICLES****JOURNAL ARTICLE**

Leyerle, Blake. "John Chrysostom on the Gaze." *Journal of Early Christian Studies* 1 (1993): 159-74.

**JOURNAL ARTICLE REPUBLISHED IN A COLLECTED VOLUME**

Freedman, David Noel. "Pottery, Poetry, and Prophecy: An Essay on Biblical Poetry." *Journal of Biblical Literature* 96 (1977): 5-26. Repr. pages 1-22 in *Pottery, Poetry, and Prophecy: Studies in Early Hebrew Poetry*. Winona Lake, Ind.: Eisenbrauns, 1980.

**MAGAZINE ARTICLE**

Saldarini, Anthony J. "Babatha's Story." *Biblical Archaeology Review* 24, no. 2 (March/April 1998): 28-33, 36-37, 72-74.

**BOOK REVIEW**

Teeple, Howard M. Review of A. Robert and A. Feuillet, *Introduction to the New Testament*. *Journal of Bible and Religion* 34 (1966): 368-70.

**III ELECTRONIC SOURCES****INTERNET PUBLICATION**

Farrell, Matthew Thomas. "History of the Discovery of Thomas and Comments on the Text." No pages. Cited 5 May 1997. Online: <http://www.miseri.edu/davies/thomas/farrell.htm>.

**ARTICLE FROM JBU LIBRARY'S JOURNAL SUBSCRIPTION SERVICE**

Trueheart, Charles. "Welcome to the Next Church." *Atlantic Monthly* 278 (August 1996): 37-58. *Academic Search Elite*. EBSCO. John Brown U Lib. Cited 8 July 2004. Online: <http://www.epnet.com>.

Citations above are taken from: Alexander, Patrick H., John F. Kutsko, James D. Ernest, Shirley A. Decker-Lucke, and David L. Petersen, eds. *The SBL Handbook of Style: for Ancient Near Eastern, Biblical, and Early Christian Studies*. Peabody, Mass.: Hendrickson, 1999. This page was revised December 15, 2006.

Handbooks, manuals, etc. I. Title: Society of Biblical Literature handbook of style. II. Alexander, Patrick H. III. Society of Biblical Literature. 34 34 35 35 6.5 COMPOUND SURNAMENES 36 6.6 SORTING MULTIPLE BOOKS BY A SINGLE AUTHOR 37 Notes and Bibliographies 38 7.1 RULES 7.1.1 SEQUENCE OF INFORMATION 7.1.2 AUTHOR OR EDITOR 7.1.3 TITLE 7.1.3.1 Punctuation 7.1.3.2 Format 7.1.3.3 Capitalization of Titles in English. 7.1.3.4 Capitalization of Titles Not in English 40 40 40 41 41 41 41 41 vii The SBL Handbook of Style 7.1.3.5 Series and Multivolume Works 7.1.3.6 Primary Sources 7.1.3.7 French Titles 7.1.3.8 Latin Titles 7.1.3.9 Titles in Nonroman Alphabets 7.1.4 PUBLICATION INFORMATION. The Society of Biblical Literature (SBL), founded in 1880 as the Society of Biblical Literature and Exegesis, is an American-based learned society dedicated to the academic study of the Bible and related ancient literature. Its current stated mission is to "foster biblical scholarship". Membership is open to the public and consists of over 8,300 individuals from over 100 countries. As a scholarly organization, SBL has been a constituent society of the American Council of Learned Societies since 1929. SBL, a membership organization with over 8,000 scholars, is the oldest and largest learned society devoted to the critical investigation of the Bible from a variety of academic disciplines. Through its work, SBL supports scholarly research and fosters the public understanding of the Bible and its influence. News & Calendar. New Benefit: JSTOR Access. SBL Awards. 2019 Society Report. Resources for Online Teaching. SBL Newsletters. The Society of Biblical Literature Handbook of Style functions as a supplement of The Chicago Manual of Style (CMS), "except in cases when the field very consciously and authoritatively adopts a different standard." (The SBL Handbook of Style, 1.1, p. 1). In other words, if the desired format is not included in the SBL Handbook of Style, please consult The Chicago Manual of Style. The SBL Handbook of Style is mostly used for in citing ancient Near Eastern, Biblical, and early Christian studies. Book with a single author. SBL reference - 6.2.1. First footnote. At the Annual Meeting of the Society of Biblical Literature in 2003, Professor James Nogalski raised the possibility of including a student supplement to the SBL Handbook of Style in its next edition. Jim is a member of SBL who teaches at the School of Divinity at Gardner-Webb University in Boiling Springs, North Carolina. Become familiar with the styles for notes and bibliographies illustrated in The SBL Handbook of Style (SBLHS). These general (SBLHS 7.2) and special (SBLHS 7.3) examples have been chosen with care to cover the broadest array of resources. A different author usually writes the commentary on each biblical book. Check the resource carefully. Some single-volume commentaries are written by a single person and are thus cited like any other monograph.