

Mythology of the Norse Gods: Myths and Legends of the Nordic World | 96 pages | Southwater, 2003 | 2003 | Arthur Cotterell | 9781842158623

This booklet consists of the etymological, exoteric and esoteric meanings of the most common names and words in Nordic/Germanic mythology. The booklet is designed utilizing tables for easy reference of English, (modern)-Norwegian, old-Norse/Germanic and pre-Nordic names. In addition to this, it includes an elucidation on the underlying esoteric significance of the pre-Nordic saga of the creation of man and "The Structure Of Man"; more than enough can replace Maslow's theories and other commonly established concepts of modern psychology. This booklet certainly offers many surprising and penetrating insights into Norse mythology, the body of myths of the North Germanic peoples, stemming from Norse paganism and continuing after the Christianization of Scandinavia, and into the Scandinavian folklore of the modern period. The northernmost extension of Germanic mythology, Norse mythology consists of tales of various deities, beings, and heroes derived from numerous sources from both before and after the pagan period, including medieval manuscripts, archaeological representations, and folk tradition. But in the Pantheon of Norse Mythology, there are many Gods. We're going to take a look at the most famous, plus a fair few you may never have heard of. Are you sitting comfortably? Then we shall begin! Table of Contents. With the advent of mass printing technologies, references to the myths, legends and heroes began to spread in European literature. This was especially so in Scandinavia, Germany and the UK. More recently, such references began to appear in science fiction and fantasy literature. The best attempts to write the mythology down come in the form of the Eddas and the Heimskringla by Snorri Sturluson. He was an Icelandic historian, poet and politician who lived in the late 12th and early 13th centuries. Read more: [Creatures in Norse Mythology](#).