



Champa: History and Culture of An Indian Colonial Kingdom in the Far East 2nd-16Th Century A.D.

By R.C. Majumdar

2008. Hardcover. Condition: New. 550 About The Author:- Dr. R.C. Majumdar, born in 1888 in East Bengal (present day Bangladesh) in village of Khandarapara of Faridapur District. He graduated after learning in Dhaka and Calcutta. He was ranked 1st in graduate studies in the university. He became a teacher and took to research, and got a doctorate. When the University of Dhaka was started in 1921, he became its first professor. Eventually he became the vice-chancellor of the university. He was great scholar and a genius. His contribution to our nation and Indian history in unparalleled. The present book is one of the gem from his treasure. Contents:- Contents # Book I : 1. The Land, 2. The Chams and the foundation of the kingdom of Champa, 3. Early Hindu Dynasties, 4. The Dynasty of Gangaraja, 5. The Dynasty of Panduranga, 6. The Bhrgu Dynasty, 7. The Annamite Invasions, 8. Decline of Champa, 9. Dynasty of Hari varman, 10. War with Cambodge, 11. The Cambodian, Mongol and Annamite Invasions, 12. The Annamite Conquest of Champa, 13. Administrative System, 14. The King Book II : 1. Religious Evolution in Champa, 2. The Conception of Siva, 3. The Worship of Siva, 4....



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Indians in Central Asia 16th and 17th Centuries. (a) Political and Administrative History. 39. syed jabir raza. Unpublished Documents relating to English East India Company's Trade in Gujarat, 1669-82. (xvi). 345-346. Persian Histonography of Marathas in the Second Half of Eighteenth Century. Summaries. 77 a padma. When the final volume of "The History and Culture of the Indian People" was published in 1977, he had turned eighty-eight. He also edited the three-volume history of Bengal published by Dacca University. His last book was "Jivaner Smritidvipe". When the Government of India set up an editorial Committee to author a history of the freedom struggle of India, he was its principal member. According to him the origins of India's freedom struggle lie in the English-educated Indian middle-class and the freedom struggle started with the Banga Bhanga movement in 1905. His views on the freedom struggle are found in his book History of the Freedom Movement in India. He was an admirer of Swami Vivekananda and Ramakrishna Paramahansa. ...more. Books by R.C. Majumdar. 28 Majumdar, R.C., Champa: History and Culture of an Indian Colonial Kingdom in the Far East 2nd-16th Century ad (Reprinted Delhi, 1985)Google Scholar. 29. 59 The b/m initial in Hokkien is discussed in Sian-lin's, Yen "Studies in the Phonological History of Amoy Chinese" (PhD dissertation, University of Illinois, 1965)Google Scholar. Yen quotes from Bodman's Spoken Amoy Hokkien as follows: "It is simpler to state that in Amoy Chinese there exists a structural contrast of plain versus nasalized vowels after all initials, and that b and m, l and n, and g and ng are merely variants of each other, depending on whether a plain or nasalized vowel or diphthong follows." Historian R C Majumdar, in his book Ancient Indian Colonies In The Far East, Vol. I. Champa, 1972, notes that in the 2nd Century CE, there was a kind of regeneration in the growth of the Chams in Vietnam. One cannot escape the many influences from India in the religion, culture and society of Champa. Drawing greatly from the Indian social structure, society in Champa was also divided into four caste-based groups i.e. Brahmana, Kshatriya, Vaishya and Sudra. Sanskrit learning also began in an early period in Champa. The Brahmanic religion greatly flourished in the Champa Kingdom, with the worship of Hindu gods Brahma, Vishnu and Shiva, the latter being the presiding deity in Champa. He was known and worshipped under various names. The history of Champa begins in prehistory with the migration of the ancestors of the Cham people to mainland Southeast Asia and the founding of their Indianized maritime kingdom based in what is now central Vietnam in the early centuries AD, and ends when the final vestiges of the kingdom were annexed and absorbed by Vietnam in 1832. One theory holds that the people of Champa were descended from settlers who reached the Southeast Asian mainland from Borneo about the time of the Sa Huá»nh culture

Vietnam kingdom of Champa: c. 2nd–15th century. The kingdom of Champa existed alongside the Khmer kingdom, sometimes passing under its rule, sometimes maintaining a precarious independence. From the north it was continually subject to the pressure of the advancing Vietnamese, a people racially related to the Burmese and Thai, who were themselves under pressure from the Chinese. The Hinduizing dynasties who ruled Champa from the 6th century were obliged to pay heavy tribute to the Chinese empire. The subjects are usually based on Indian imagery of the celestial court. The fact that the pedestal altars carried their sculptures in the space of the cell, away from the wall, meant that the Cham sculptors could think in terms of three-dimensional plasticity as well as relief.

CONTENTS:- 1. The Land 2. The Chams and the foundation 3. Early Hindu Dynasties 4. The Dynasty of Gangaraja 5. The Dynasty of Panduranga 6. The Bhrgu Dynasty 7. The Annamite Invasions 8. Decline of Champa 9. Dynasty of Harivarman 10. War with Cambodia 11. The Cambodian, Mongol and Annamite Invasions 12. The Annamite Conquest of Champa 13. Administrative System 14. The King.

DESCRIPTION. Champa (Cham: Nagarcam ; Vietnamese: Chiêm Thành) was a collection of independent Cham polities that extended across the coast of what is today central and southern Vietnam from approximately the 2nd century AD until 1832 when it was annexed by the Vietnamese Empire under Minh Mạng. The kingdom was known variously as Nagaracampa (Sanskrit: नगराक्ष्मणपुरम्; Khmer: ជំរឿននគរចំរាប) in the Chamic and Cambodian inscriptions, Chiêm Thành in Sino-Vietnamese vocabulary and 占城 (Zhānchéng) in Chinese records.