

Impressionism and Post-impressionism, 1874-1904: Sources and Documents Prentice-Hall, 1966 9780134520032 1966 Linda Nochlin

Post-Impressionism (also spelled Postimpressionism) is a predominantly French art movement that developed roughly between 1886 and 1905, from the last Impressionist exhibition to the birth of Fauvism. Post-Impressionism emerged as a reaction against Impressionists' concern for the naturalistic depiction of light and colour. Due to its broad emphasis on abstract qualities or symbolic content, Post-Impressionism encompasses Les Nabis, Neo-Impressionism, Symbolism, Cloisonnism, Pont-Aven School, and Impressionism and Post-Impressionism, 1874-1904: Sources and Documents (Englewood Cliffs, NJ, 1966) Impressionism in Art and Music , videotape, Insight Media QX212 (New York, 1970) E. Lockspeiser : Music and Painting (London, 1973) C. Palmer : Impressionism in Music (London, 1973) W.-A. Schultz : Die freien Formen in der Musik des Expressionismus und Impressionismus (Hamburg, 1974) E.V. Boyd : Paul Dukas and the Impressionist Milieu: Stylistic Assimilation in Three Orchestral Works (diss. U. of Rochester, 1980) R. Byrnside : "Musical Impressionism: the Early History of the Term"™, MQ , lxvi (19 Impressionism and Post-Impressionism at the Dallas Museum of Art offers a series of intimate case studies in the history Art + Paris : Impressionists & Post-impressionists : the ultimate guide to artists, paintings and places in Paris and Normandy. 477 Pages 2013 34.63 MB 1,462 Downloads New! Step into the revolutionary lives of the impressionists with Art + Paris, the most comprehensive guidebook to impression Social History of Art, Boxed Set: The Social History of Art: Naturalism, Impressionism, the Film Age. 223 Pages 1999 2 MB 6,876 Downloads New! First published in 1951 Arnold Hau