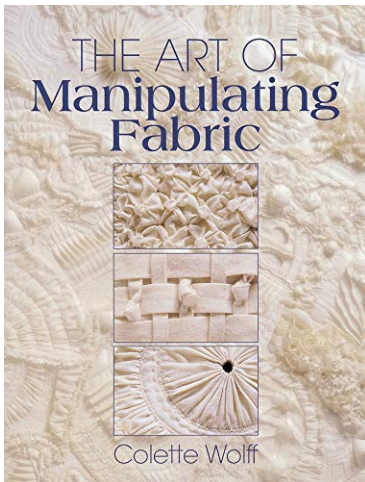


[PDF] The Art Of Manipulating Fabric

Colette Wolff - pdf download free book



Books Details:

Title: The Art of Manipulating Fabri

Author: Colette Wolff

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Description:

Those who knit, crochet, or embroider have long had sources to which to turn for in-depth instructions on specific stitches and stitch combinations. Now there is such a reference for the sewer--an encyclopedic approach to gathering, shirring, ruffling, tucking, pleating, and quilting and their myriad variations. Filled with hundreds of diagrams and crisp black-and-white photos, this volume explains in detail how to achieve a tremendous range of three-dimensional fabric effects. This is not a book of particular projects; this is a book of instruction and inspiration for anyone who has ever wielded needle and thread. --Amy Handy

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1. Manipulating Fabric POLKA DOT SMOCKING TUTORIAL Black Marks = Sewing Guides for this tutorial only Red Floss = For this tutorial only 1. Thread your needle with a 6-strand embroidery floss; knot one end 2. Starting from the back of the fabric, poke the needle UP through one polka dot as shown in the pic 3. Next, run your needle through the bottom. Fabric Manipulation: 150 Creative Sewing Techniques by Ruth Singer Hardcover £13.12. Only 14 left in stock (more on the way). Sent from and sold by Amazon. I bought this book because I was intrigued by the many options of textural effects by studying the immense variety of ways of manipulating fabric for my fibre art projects. In particular I wanted to know more about Canadian or American smocking after having seen tutorials on YouTube, but I found very little on this aspect in the book. The possibilities for three-dimensional manipulation of fabric – gathering, pleating, tucking, shirring, and quilting woven materials – are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form – a flat piece of cloth and a threaded needle – she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of