

EVER TOWARDS THE SETTING SUN THEY PUSH US:
AMERICAN INDIAN IDENTITY IN THE WRITINGS OF MARY ALICIA OWEN

Greg Olson

Dr. Susan Flader, Thesis Supervisor

Dr. Jeffrey Pasley, Thesis Supervisor

ABSTRACT

Mary Alicia Owen (1850-1935) is best known as a folklorist who studied and wrote about the culture, legends, and folkways of Missouri's African Americans and American Indians. While she is best remembered as the author of two major works of folklore and ethnography, *Olde Rabbit, the Voodoo and Other Sorcerers* (1893) and *Folk-lore of the Musquakie Indians of North America* (1904) she was also the author of several short stories and at least one novel and one play.

In her fiction Owen often portrayed American Indian people as a part of the lively ethnic melting pot that characterized her hometown of St. Joseph, Missouri in the mid nineteenth century. Yet, despite the years of contact Owen had with members of this vibrant mixed community, she ultimately resorted to many of the same stereotypical conventions that many European-Americans of the Victorian era relied on to portray native people. Many of these same stereotypes can be seen her ethnographic work as well. This thesis examines Owen's relationship with the American Indian people she studied and her use of stereotypes—most prominently the Noble Savage and the Vanishing Indian—in characterizing them.

Identity (ID) theft occurs when someone steals your identity. It's one of the biggest new crimes in the world today. 1 2 3 4 5 6 7. Grammar focus - explanation & more practice of what a noun is and how on page 132. Everyone else on this planet. The President of the United States, a gondolier in Venice, just fill in the names. I am bound - you are bound - to everyone on this planet by a trail of six people. From Six Degrees. identity in former colonized countries and immigrants from these countries who suffered from facing the diasporas and the dilemma of the difficulty to construct their identity. The rise of the question of identity became a major theme not only in literature but in the whole area of life, also it was because of the colonial impact as Pieterse argues After World War II, at the time of decolonization. when imperial identities were decentered, "the question of the Other" became critical and prominent theme" (Pieterse, 22). In the relation of self and the other "Identity emerges as a kind of unsettled space or an unresolved question in that space, between a number of intersecting discourses" (Hall 1989, 10). Franz. Only RUB 220.84/month. Contemporary American Indian Voices Assignment. STUDY. Flashcards. In the Catholic tradition, the Lamb represents Jesus. What does the image of the Lamb above the priest's door symbolize? C) The Lamb symbolizes the traditions of the Catholic Church in contrast to Pueblo traditions. (Slide 3) Leon knocked at the old carved door with its symbols of the Lamb. While he waited he looked up at the twin bells from the king of Spain with the last sunlight pouring around them in their tower. "The Man to Send Rain Clouds," Leslie Marmon Silko. What do the bells from the king of Spain symbolize? B) The bells symbolize the Spanish influence on Pueblo traditions. Insatiable desire for adventure. For some reason humankind has always looked towards the stars and dreamt of one day making the voyage into the unknown and exploring outer space. Note: - When something is insatiable, people always desire for more of it. Similarly, when humankind has always looked towards space adventure, they've desired for it and that kind of travel is an insatiable desire. - After comparing all the keywords above, we can assume that the answer for Q1 must be vi. Insatiable desire for adventure. 2 Answer: ii. Native American identity in the United States is an evolving topic based on the struggle to define "Native American" or "(American) Indian" both for people who consider themselves Native American and for people who do not. Some people seek an identity that will provide for a stable definition for legal, social, and personal purposes. There are a number of different factors which have been used to define "Indianness," and the source and potential use of the definition play a role in what definition is