

Fictional Traces: Charikleia at the Mauritshuis, ; 2011; Barkhuis, 2011; Marãlia Futre Pinheiro, S. J. Harrison

The author also explores the myriad violations of Mallon's civil rights and her unusually harsh treatment in comparison to other healthy typhoid carriers (nationwide 50 carriers were identified at the time, but only Mary was quarantined). Energetic, even charming prose (chapter headings include "In Which Mrs. Warren Has a Servant Problem") will easily engage readers. Mauritshuis (Hague, Netherlands); Scherer, Margaret Roseman. Publication date. 1954. New York, Distributor: Book-of-the-Month Club. Collection. inlibrary; printdisabled; internetarchivebooks; americana. After a terrible fire all but consumes Sihoo's home, his life has finally gone back to normal except he has no memories. An amnesiac, he can't remember much beyond his own name and the café he works at. Then, one day, his former classmate Yesung Min walks in and helps Sihoo remember everything that ever mattered: they were in love. From the ashes of his life, comes an old flame. The Mauritshuis is an art museum in The Hague, Netherlands. The museum houses the Royal Cabinet of Paintings which consists of 854 objects, mostly Dutch Golden Age paintings. The collection contains works by Johannes Vermeer, Rembrandt van Rijn, Jan Steen, Paulus Potter, Frans Hals, Jacob van Ruisdael, Hans Holbein the Younger, and others. Originally, the 17th century building was the residence of count John Maurice of Nassau. It is now the property of the government of the Netherlands and is listed Mauritshuis, museum in The Hague, esteemed for its collection of Flemish and Dutch paintings from the 15th to the 17th century. The collection, however, was seized by Napoleon's troops in 1795 and brought to France to be exhibited at the Louvre. It was returned to the Netherlands in 1815, and the following year King William I, son of William V, donated the artworks to the Dutch state. The collection was divided among the country's museums, including the Royal Picture Gallery in The Hague and the Rijksmuseum in Amsterdam. The Royal Picture Gallery moved to the Mauritshuis building in 1822, sharing the space with the Royal Cabinet of Curiosities.