



this bridge we call home: radical visions for transformation

By AnaLouise Keating, Caroline Joan S. Picart, Gloria Anzaldúa

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Xiv, 608 pages ; 24 cm. "More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both ""of color"" and ""white""--*This bridge we call home* will challenge readers to rethink existing categories and invent new individual and collective identities." - - Book While *This Bridge Called My Back* displaced whiteness, *this bridge we call home* carries this displacement further. It questions the terms white and women of color by showing that whiteness may not be applied to all whites, as some possess women-of-color consciousness, just as some women of color bear white consciousness.Â Conflict, with its fiery nature, can trigger transformation depending on how we respond to it. Often, delving deeply into conflict instead of fleeing from it can bring an understanding (conocimiento) that will turn things around. In some of the responses to the heated discussions, I saw genuine attempts to listen and respect all sides. Download Citation | *This Bridge we call Home: Radical visions for Transformation* | Over twenty years after the ground-breaking anthology *This Bridge Called My Back* challenged feminists to envision new forms of communities and | Find, read and cite all the research you need on ResearchGate.Â Building on and pushing forward the revolutionary call for transformation announced over two decades ago, *this bridge we call home*, will challenge readers to rethink existing categories and invent new individual and collective identities. Discover the world's research. 20+ million members. "Booklist, September 15, 2002 ""*this bridge we call home* is a book that, like its predecessor, turns our ideas upside down, revisits the battlegrounds of identity politics, and pushes us to ask hard questions about ourselves and our communities....Anzaldúa and Keating have created a daring collection."Â Overall this is a superb collection of contemporary writings and artwork by radical feminists on the intersectionality of various forms of social oppression. However, I do have a few minor criticisms. Unlike its revolutionary mother text, "*This Bridge Called My Back*", which was written entirely by women of color, "*This Bridge We Call Home*" includes writings by white women and by men.