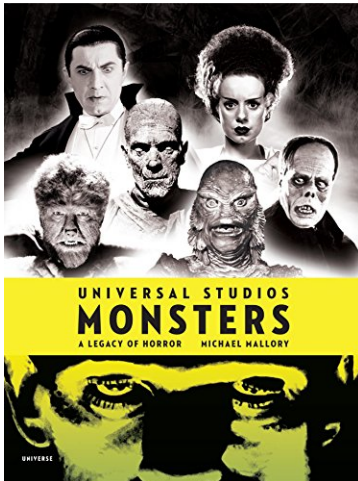


# [PDF] Universal Studios Monsters: A Legacy Of Horror

Michael Mallory, Stephen Sommers - pdf download free book

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#### Books Details:

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#### Description:

**Review** "In *Universal Studios Monsters*, Michael Mallory has used his encyclopedic knowledge - and dear love - for old-school Universal horror to craft an engaging and informative read. Whether you're an expert or a newcomer to the classic horror scene, there will be something for you here." ~FamousMonstersofFilmLand.com

"... a loving overview of the work of the one studio responsible for turning so many monsters into cinematic brand names...Universal Studio Monsters is a frightfully good time." ~SciFiWire.com

"It appears to have covered all the bases, editorial-wise, it's the wealth of illustrated elements that puts any coffee-table tome over the top. In that regard, UNIVERSAL STUDIOS MONSTERS will not disappoint. " ~Bookgasm.com

**About the Author Michael Mallory** is an internationally recognized authority on twentieth-century popular culture and the author of *Hanna-Barbera Cartoons*, *Marvel: The Characters and Their Universe*, and *X-Men: The Characters and Their Universe*. He has written some 400 articles for newspapers and magazines, including several on the monster films of Universal Pictures, for publications such as the *Los Angeles Times*, *Scarlet Street*, and *Millimeter*.

**Stephen Sommers** is the director of *The Mummy* and *The Mummy Returns*.

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Universal Studios Monsters is the most complete record of the horror films of this legendary studio, with biographies of major personalities who were responsible for the most notable monster melodramas in film history. The stories of these films and their creators are told through interviews with surviving actors and studio employees. A lavish photographic record, including many behind-the-scenes shots, completes the story of how these classics were made. This is a volume no fan of imaginative cinema will want to be without. What people are saying - Write a review. LibraryThing Review. User Re Universal Horror 11. Rick Baker and John Landis. The Creation of "An American Werewolf in London". How Tippi Hedren Made "The Birds" for Alfred Hitchcock. Veronica Cartwright's Memories of Alfred Hitchcock. The Legacy of Lon Chaney, Jr. and "The Wolf Man". Guillermo del Toro on "The Bride of Frankenstein". Julie Adams Revisits the "Creature from the Black Lagoon". Universal Monsters or Universal Horror is the name given to a series of distinctive horror, suspense and science fiction films made by Universal Studios from 1923 to 1960. The series began with the 1923 version of The Hunchback of Notre Dame, and continued with such movies as The Phantom of the Opera, the Dracula franchise, the Frankenstein saga, The Mummy franchise, The Invisible Man films, Bride of Frankenstein, Son of Frankenstein, The Wolf Man series, Frankenstein Meets the Wolf Man, and Creature Universal studios monsters. 4,926 likes · 44 talking about this. view all the classic monsters at a price to die for. From 1925 to 1956, Universal Studios produced three dozen horror films, with monster characters that have become legendary: the Phantom of the Opera, Dracula, Frankenstein's Monster, the Mummy, the Invisible Man, the Bride of Frankenstein, the Wolf Man, and the Creature from the Black Lagoon. Thou From 1925 to 1956, Universal Studios produced three dozen horror films, with monster characters that have become legendary: the Phantom of the Opera, Dracula, Frankenstein's Monster, the Mummy, the Invisible Man, the Bride of Frankenstein, the Wolf Man, and the Creature from the Black Lagoon. Thou