

Works of Prosper Mérimée, Volume 2, - 1905 - Prosper Mérimée - Bigelow, Brown & Company, Incorporated, 1905

Prosper Mérimée was a French dramatist, historian, archaeologist, and short story writer. He is perhaps best known for his novella *Carmen*, which became the basis of Bizet's opera *Carmen*. Mérimée loved mysticism, history, and the unusual, and may have been influenced by Charles Nodier (though he did not appreciate his works), the historical fiction popularised by Sir Walter Scott and the cruelty and Prosper Mérimée was a French dramatist, historian, archaeologist, and short story writer. He is perhaps best known for his novella *Carmen*, which became the basis of Bizet's opera *Carmen*. PROSPER MÉRIMÉE. Walter Pater. Publisher: Cambridge University Press. DOI: <https://doi.org/10.1017/CBO9781139062282.002>. pp 11-37. Export citation. Related content. Law and the Rule of God. Joshua Ralston. Law and the Rule of God: A Christian Engagement with Shari'a. The Divine in the Commonplace. Amy M. King. The Cambridge Handbook of Environmental Sociology. Commentary on Thomas Aquinas's Treatise on Happiness and Ultimate Purpose. View Prosper Mérimée Research Papers on Academia.edu for free. The article describes the vision of Corsica emerging from the works of Prosper Mérimée. Known for its picturesque landscapes and the vendetta practised by its inhabitants, the island became a popular literary motif already in the second half of 18th century. However, Mérimée copes with this "Corsican myth" in a very original way. Prosper Mérimée (French: [mɛʁime]; 28 September 1803 – 23 September 1870) was a French writer in the movement of Romanticism, and one of the pioneers of the novella, a short novel or long short story. He was also a noted archaeologist and historian, and an important figure in the history of architectural preservation. He is best known for his novella *Carmen*, which became the basis of Bizet's opera *Carmen*. He learned Russian, a language for which he had great affection, and translated the work of