

Antonio Sant'Elia | Te Neues, 2003 | 80 pages | 9783823855477 | 2003 | Antonio Sant'Elia, Llorenç Bonet

Antonio Sant'Elia book. Read reviews from world's largest community for readers. Start by marking Antonio Sant'Elia: The Complete Works as Want to Read: Want to Read saving Want to Read. Currently Reading. Read. Other editions. Enlarge cover. Antonio Sant'Elia. Uploaded by. AntonTsanev. Download now. Save Antonio Sant'Elia For Later. 0 ratings 0% found this document useful (0 votes). 0 views 86 pages. Antonio Sant'Elia. Uploaded by. AntonTsanev. A Little Book of Coincidence. Uploaded by. premako. Sant'Elia's imaginative vision of the city of the future inspired the visual worlds of Metropolis and Blade Runner, and even today, 100 years after his death, the future he envisioned still resonates. Antonio Sant'Elia, Air and train station with funicular cableways on three road levels from La Città Nuova, 1914. Image via Wikimedia Commons. Antonio Sant'Elia, Housing with external lifts and connection systems to different street levels from La Città Nuova, 1914. Image via Wikimedia Commons. On October 10, 1916, Antonio Sant'Elia died fighting Austro-Hungarian forces at the eighth Battle of the Isonzo near Monfalcone on the Adriatic coast. The Italian architect was just 28 years old and left behind only one completed building, his Villa Elisi in Brunate, outside of Como. Used books may not include companion materials, some shelf wear, may contain highlighting/notes, may not include cd-om or access codes. Customer service is our top priority! Add to Cart. The Work of Antonio Sant'Elia: Retreat into the Future (Yale Publications in the History of Art) by Professor Esther da Costa Meyer (1995-10-25). 5.0 out of 5 stars 2. Hardcover. Antonio Sant'Elia (Como 1888-Monfalcone, 1916), a notable Italian futurist architect was, especially after his early death, an important influence on the evolution of modern architecture. He studied in Milan and Bologna. He undertook few commissions and those which were completed were either later demolished or transformed. His imaginative drawings for future cities were displayed in 1914. He wrote two theoretical essays: *Messaggio* and *Manifesto dell'architettura futurista*. In his projects the influence of the Vienna Secession, especially that of Otto Wagner, can be discerned, as well as the im