

Clarice Cliff | Will Farmer | 9780747811565 | 2011 | 64 pages | Bloomsbury Publishing, 2011

Clarice Cliff. This is a good reference book. High quality photographs. It is a moderate size and weight making it easy to carry when hunting Clarice Cliff items. Excellent information on how to verify authenticity and provenance. It will fit nicely in my tote bag for easy access.Â Antiquw book of Clarice Cliff for Collectors. I was disappointed because there were no prices listed. That's really what I wanted. Clarice cliff royal Staffordshire green Ophelia porcelain dinnerware set, 1930s green mark reads Royal Staffordshire Pottery. A.J. Wilkinson Ltd, Clarice Cliff, Newport Pottery, C2 E Category. Early 20th Century English Art Deco Clarice Cliff. Materials. Porcelain. View Full Details. Clarice Cliff Royal Staffordshire Green Ophelia Porcelain Dinnerware Set, 1930s. Clarice Cliff Bizarre Ware Coffee Set. By Clarice Cliff.Â (Please see the book Clarice Cliff, The Bizarre Category. Mid-20th Century English Art Deco Clarice Cliff. A Clarice Cliff lotus vase decorated in the Blue Lucerne pattern which sold for Â£3400 at Maxwells of Wilmslow in January 2016. Although pieces carrying the Clarice Cliff name were still being made into the early 1960s, the production of Bizarre pottery proper covered a relatively short inter-War period.Â One reason why Clarice Cliff pottery has been so attractive to collectors is that there is enough of it around to make it available to a large collecting base but not so much as to render it ubiquitous. See more ideas about clarice cliff, cliff, pottery.Â Wedgwood 'Clarice Cliff Bizarre' three piece tea set, the Clarice Cliff collection 2000 hand painted earthenware, English teapot height 13 cm. Cliff Art Decor Art Hand Painted Ceramic Artists Artist Art Deco Period Rose Painting Clarice Cliff. Clarice Cliff - Green Erin Clarice Cliff - Green Erin - A shape 515 vase circa 1933 hand painted with a stylised tree and flower landscape between green and black banding, Bizarre Clarice Cliff was one of the most prominent ceramic designers of the twentieth century. Born in 1899 in the Staffordshire Potteries, she started work as just another factory girl, but by 1928 had launched her own range of pottery, 'Bizarre'.Â But if Clarice Cliff's rise from apprentice gilder to art director was remarkable - and all the more so for her being a woman - it was not without its tensions; for years she conducted a secret relationship with her married boss.