

Korea and the Western Drumset: Scattering Rhythms // 9781472418975 // Ashgate Publishing, Ltd., 2015 // Dr Simon Barker // 2015 // 162 pages

Find many great new & used options and get the best deals for Korea and the Western Drumset: Scattering Rhythms by Simon Barker (Hardback, 2015) at the best online prices at eBay! Free delivery for many products! Simon also performs regularly with many of Australia's most established ensembles including the Phil Slater Qt, and the Matt McMahon Trio. Contained Items Statement. Contains 1 Book and 1 CD-Audio. Country of Publication. United Kingdom. Barker's detailed text Korea and the Western Drumset: Scattering Rhythms highlights real practical issues that contemporary improvisers are presented with on an increasingly regular basis, particularly the negotiation of complex rhythmic forms and structures. As Barker notes "I was faced with the recurring issue of having not yet developed a sticking/drumset vocabulary that could be manipulated in order to realise the goals of my collaborative community." Barker thoroughly explores these issues by drawing upon the rhythmic traditions of Korea and the processes they offer as a means for d Asian Ethnology seeks to deepen understanding and further the pursuit of knowledge about the peoples and cultures of Asia. We wish to facilitate intellectual exchange between Asia and the rest of the world, and particularly welcome submissions from scholars based in Asia. The journal presents formal essays and analyses, research reports, and critical book reviews relating to a wide range of topical categories, including narratives, performances, and other forms of cultural representation; popular religious concepts; vernacular approaches to health and healing; local knowledge; collective memor