

How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays, 9780300225662, 696 pages, Yale University Press, 2016, 2016, Peter Lake

Start by marking "How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays" as Want to Read: Want to Read savingâ€¦| Want to Read.Â Start your review of How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays. Write a review. Nov 01, 2016 Roman Clodia rated it liked it.Â Considering the still current connection between Shakespeare and politics today, the scope of this book is not that surprising. What is different is that Lake looks at Shakespeare and politics, in part, through the prism of Catholic pamphlets and their writerâ€™s views on the Elizabethan/Jacobean court. A masterful, highly engaging analysis of how Shakespeareâ€™s plays intersected with the politics and culture of Elizabethan England. With an ageing, childless monarch, lingering divisions due to the Reformation, and the threat of foreign enemies, Shakespeareâ€™s England was fraught with unparalleled anxiety and complicated problems. In this monumental work, Peter Lake reveals, more than any previous critic, the extent to which Shakespeareâ€™s plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination.Â Please note: you need to verify every book you want to send to your Kindle. Check your mailbox for the verification email from Amazon Kindle. You may be interested in Powered by Rec2Me. Most frequently terms. henry1264. 'Even as Shakespeareâ€™s histories illuminate his times, his times cast light upon those plays. Peter Lake, whose grasp of the Elizabethan political scene is exceptional, illuminates both Shakespeareâ€™s world and works.Â Learned, lively, provocative and often surprising, How Shakespeare Put Politics on the Stage is a brilliant account of Elizabethan politics and Shakespeareâ€™s extraordinary mediation of them.Â Still, as I am deeply interested in the thesis of the book and there are indeed many insights into the play and the playwright and the era, I recommend the book, just not as much as I would have liked to be doing. Read more. 9 people found this helpful.