



## FOCUS INDIA: Postcolonial Narratives of the Nation

By T Vijay Kumar, Meenakshi Mukherjee, Harish Trivedi and C Vijayasree

Pencraft International, New Delhi, 2007. Hardcover. Book Condition: New. This volume, a selection of the essays presented at the thirteenth triennial conference of ACLALS held in Hyderabad in 2004, examines some of the defining aspects of Indian culture and its literary manifestations, including the postcolonial and neocolonial subjectivities, the emancipatory appeal of nationhood in this era of globalization, and the diasporic literature of India / T Vijay Kumar is Professor of English at Osmania University, Hyderabad. Meenakshi Mukherjee is a former Professor of English at Jawaharlal Nehru.



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### Reviews

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Negative reports on India particularly irk the postcolonial sensitivities of both the Indian government and the citizens, often reflected in social media discussions and outrage. The national elections in 2014, which brought into power, Prime Minister Narendra Modi and his centre right political coalition led by the Bharatiya Janata Party, with a clear majority, was a watershed moment in recent Indian politics. It conveyed the widespread appeal of the right-wing forces peddling the development agenda in the quest for a powerful India, which could boast of ancient glories. In recent decades, India has definitely become part of the "the rise of the Global South" narrative, an economic power with impressive growth rates in the BRICS countries (Brazil, Russia, India, China, and South Africa). However, one major besetting factor for postcolonial Indian English writing was the dichotomy between nation and the individual self. The intriguing question of representation puzzled the postcolonial Indian English writers by making them choose between two options: narrating Indian nationality or narrating the individual self. *Midnight's Children And The Post-Rushdie National Narratives Of The Eighties* defines the early post-independence period of India as a time that "expresses particularly heavily on the individual, molding the personal to the national, reproducing, maintaining and consolidating the national ideology at every level of society" (Rege, 1997, p.348). *Focus India. postcolonial narratives of the nation*. 1st ed. by Association for Commonwealth Language and Literatures Studies. 0 Want to read. 0 Currently reading. 0 Have read. Transcript of the contributed papers presented at 13th Triennial Conference of ACLALS held in August 2004 at Hyderabad India. Read more. Read less. Subjects. Congresses, History and criticism, Indic literature, In literature, Postcolonialism in literature, Postcolonialism. Read more. Read less. *En-Gendering India* offers an innovative interpretation of the role that gender played in defining the Indian state during both the colonial and postcolonial eras. Focusing on both British and Indian literary texts-primarily novels-produced between 1857 and 1947, Sangeeta Ray examines representations of "native" Indian women and shows how these representations were deployed to advance notions of Indian self-rule as well as to defend British imperialism. The Indian nation's goal of self-rule was expected to enable women's full participation in private and public life. CHAPTER TWO Woman as "Suttee": The Construction of India in Three Victorian Narratives. (pp. 51-89).