

# Words and Things: Recovering the Experience of Women in the Emerson Family, 1700-1863, Phyllis Cole, Wellesley College, Center for Research on Women, 1986, 1986

Women's magazines frequently reflect the changing view of women's role in society. In the 18th century, when women were expected to participate in social and political life, those magazines aimed primarily at women were relatively robust and stimulating in content; in the 19th, when domesticity became the ideal, they were inclined to be insipid and humourless. After about 1880, magazines began to widen their horizons again. The practical trend was begun in 1863 by Ebenezer Butterick, who devised the tissue-paper clothing pattern and, to popularize it, brought out the Ladies' Quarterly Review of Broadway Fashions and, later, Metropolitan. These merged in 1873 into the Delineator, which had a highly successful career until 1937. This dissertation will explore the relationship of the fallen woman to water in mid-Victorian literature and art. In the following two chapters it will be argued that water plays a significant role in the Victorian fallen woman genre. Chapter one will focus on the literature of Charles Dickens (1812-1870) and Elizabeth Gaskell (1810-1865), arguing that water, placed in the context of the Victorian water crises, is a polluted and corrupting substance coupled to the fallen woman, because both water and deviant sexuality were deemed contaminating. David Copperfield (1849)(1850) Metrics. Book description. A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. Reviews. Review of the hardback: "A History of Women's Writing in Russia marks a highpoint in Russian studies." A History of Women's Writing in Russia lays the foundations of a new, comprehensive literary history inclusive of both male and female discourses. Ultimately, this book is going to become a 'classic' for its significant contribution to a better understanding of not only Russian women's writing, but of Russian literature as a whole. Learn about the Emerson Family Crest, its Origin and History. Where did the Emerson surname come from? Where did the family branches go? Emerson Settlers in United States in the 17th Century. William Emerson, who settled in Virginia in 1618. Ellis Emerson, his wife Anne, and son Thomas settled in Virginia in 1623 from Durham. Elizabeth Emerson, who arrived in Auckland, New Zealand aboard the ship "Nimroud" in 1863. Elizabeth Emerson, aged 43, a dairy woman, who arrived in Lyttelton, New Zealand aboard the ship "Siberia" in 1870. Fanny Emerson, aged 24, a dairymaid, who arrived in Lyttelton, New Zealand aboard the ship "Siberia" in 1870. Eleanor Emerson, aged 22, a dairymaid, who arrived in Lyttelton, New Zealand aboard the ship "Siberia" in 1870.