

Italian Art, 1900-1945 // Bompiani, 1989 // 1989 // Pontus Hult n, Palazzo Grassi

Topics. Art, Italian -- 20th century, Painting, Italian -- 20th century, Sculpture, Italian -- 20th century. Publisher. Munich : Prestel ; New York : te Neues [distributor]. Collection. inlibrary; printdisabled; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation.  Catalog of an exhibition : Royal Academy of Arts, London, Jan.14-Apr.9, 1989. Bibliography: p. [453]-457. Includes index. Access-restricted-item. true. Addeddate. 2019-12-21 07:13:04. Teach your children about the animals of the forest with this fun and educational book. Five animals - a brown bear, wolf, squirrel, otter and deer - are explored through rhyme, pictures and pull-out cards to construct into 3D figures. With two spreads dedicated to each animal, adults will be able to read the short playful rhyme on each spread to children and look at the bright illustrations to teach them about their habits and environment.  She teaches history of fashion at La Sapienza Universita di Roma and is the author of *La donna, l'eleganza, il fascismo* (2000), *Moda & Teatro* (2008) and *Moda: Dalla nascita della haute couture a oggi* (2012). You might also like. *The Glamour of Italian Fashion* (Paperback).   25.00. *Italian Renaissance Maiolica*.   30.00. *Popular in Fashion, Jewellery and Textiles*. No AccessTHE REVIEW SECTION. ITALIAN ART: 1900  1945. Pontus Hulten , Germano Celant. Joan Stahl.  Published for the Art Libraries Society of North America. Article DOI. <https://doi.org/10.1086/adx.9.2.27948225>.