

**UConn**  
**Department of English**  
*November 2019*

**Peer-Reviewed Publications**

- Burke, Mary. "Tuam Babies and Kerry Babies: Clandestine Pregnancies and Child Burial Sites in Tom Murphy's Drama and Mary Leland's *The Killeen*." *Irish University Review* 49.2 (2019): 245-61. <<https://www.eupublishing.com/doi/full/10.3366/iur.2019.0404>>.
- Carillo, Ellen C. *MLA Guide to Digital Literacy*. Modern Language Association, 2019.
- Igarashi, Yohei. *The Connected Condition: Romanticism and the Dream of Communication*. Stanford UP, 2019.

**Book Reviews and Other Contributed Work**

- Dennigan, Darcie. "Rescue!, or The Fish." Play. Dir. Josh Short and Davis Alianiello. The Wilbury Theatre Group. Providence, 30 Oct.-3 Nov. 2019.
- . "Center for Literary Publishing November Podcast." Podcast interview with Evan Senie and Daniel Schonning. Colorado State University. Fort Collins, 30 Nov. 2019. <<https://coloradoreview.colostate.edu/november-2019-podcast-darcie-dennigan/>>.
- Grossman, Leigh. "Imaginary Gardens with Real Toads: Fantasy Writers Confront Modern Issues." Panel moderator. Book Fiend Readers Fest. Norwich, 9 Nov. 2019.
- . Invited reading of *Lost Daughters*. Book Fiend Readers Fest. Norwich, 9 Nov. 2019.
- Verstandig, Davyne. "Opening Voice" for Wally Lamb. Mystic Arts Center. Mystic, 16 Nov. 2019.

**Awards and Honors**

- Burke, Mary. Screener (Ireland proposals) on Fulbright National Committee, New York, 22 Nov. 2019.
- Carnahan, Kerry. Member of the UConn President's Working Group on Sustainability and the Environment. Storrs, 26 Nov. 2019.
- Cohen, Bruce. "Human Traffic." Poem. Pushcart Prize XLIV 2020. 270-71.

## Presentations

- Bolster, Christopher. "Between the Worlds of Booker T. Washington and W.E.B. Du Bois." "Rethinking Race and Slavery at 400 Years." Avon Old Farms School. Avon, CT. 8 Nov. 2019.
- Burke, Mary. "The 'Kerry Babies' Trial (1984) and Tom Murphy's *Bailegangaire* (1985)." Panel in memory of the late Tom Murphy with Tara Harney-Mahajan and dramatist Meadhbh McHugh, a Murphy mentee. Mid-Atlantic American Conference for Irish Studies (ACIS). Hunter College. New York, 1 Nov. 2019.
- Coundouriotis, Eleni. "Refugee Experience and Historical Retrospection." Faculty Brown Bag Event. Storrs, 20 Nov. 2019.
- Courtmanche, Jason. "Reciprocity in the Advanced Composition Classroom: High School-College Digital Mentorships Promote Learning For Preservice Teachers and High School Students." National Council of Teachers of English Annual Convention (NCTE). Baltimore, 23 Nov. 2019.
- . "Inquiry Before Application: First-Year Courses and Learning Communities Allow Students to Explore the Field of English Education." NCTE. Baltimore. 23 Nov. 2019.
- . "Creative Student Activities to Foster Inquiry and Learning." NCTE. Baltimore, 22 Nov. 2019.
- . "*Deep Reading* Author Strand." NCTE. Baltimore, 22 Nov. 2019.
- Igarashi, Yohei. "On *The Connected Condition*." Invited Talk. Brown University Romanticism Seminar. Providence, 7 Nov. 2019.
- . "Philological Data: Early Literary Studies and the Case of the Concordance Society." Victorian Data conference. University of Virginia. Charlottesville, 15 Nov. 2019.
- Jeon, Heon. "Teaching for Transfer in Second-Language Writing." Conn TESOL. Sacred Heart University. Fairfield, 2 Nov. 2019.
- Shea, Pegi Deitz. Poetry Reading. Connecticut Literary Festival. Real Art Ways. Hartford, 5 Oct. 2019.
- . Poetry Reading. Roar Reading Series. Barnes & Noble. Storrs, 12 Nov. 2019.
- Stefan, Hayley C. "Black Feminist Epistemologies & Reparative Justice." Humanities Institute Fellows Talk Series. UConn. Storrs, 13 Nov. 2019.
- Vials, Chris. "Antiracism through an Antifascist Lens." Panel presentation, with William Ayers as respondent. American Studies Association (ASA). Honolulu, 9 Nov. 2019.

The Department of English at Georgetown University stands united in its commitment to the fundamental equality and inherent dignity of all human beings. These values are the foundation of our work in the humanities and transcend political affiliation. They are also embedded in our University's mission and the Jesuit tradition of seeking social justice. As humanists we are committed to the practices of principled argumentation, free inquiry, careful consideration of evidence and fact, and sustained, contemplative engagement. Today, the English Department maintains its strong commitment to traditional areas of study, while also supporting groundbreaking research and teaching in new and interdisciplinary approaches to literary studies. Our Work. Students will be immersed in the study of multiple plays in performance, as mounted both on the Royal Shakespeare Company, and the Globe Theater in Southwark, London. Summer travel study. English remains a top-ranked department nationally because of the strength and variety of our faculty publications, both in scholarly research and creative writing. Browse the Bookshelf to explore our many interests. Browse the entire Bookshelf. NAU's English Department offers numerous graduate & undergraduate programs that prepare you for success, both academically & professionally. Learn more today! Opportunity awaits you at NAU's English Department. Whatever your interest may be, NAU's English Department offers undergraduate and graduate English degrees to prepare you for success—academically and professionally.