

[PDF] Seizing The Light: A Social History Of Photography

Robert Hirsch - pdf download free book



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Description:

About the Author Robert Hirsch is an artist, author, curator, and educator.

Hirsch is the author of *Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.

He is a former associate editor for Photovision magazine and is a contributing writer for Afterimage, Digital Photography (UK), exposure, Ilford Photo Newsletter, and The Photo Review.

He was the Executive Director and Chief Curator of the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, NY.

Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University.

Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.

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"The definitive history of photography book, *Seizing the Light: A Social and Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation...Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own. "The pleasure then is in being able to marvel at how expertly and coherently Hirsch relates this centuries' long tale, with the reader never being overwhelmed with abstruse jargon, or dumped at a station along the journey and expected to fend for oneself amongst the towering giants of photographic history with no idea how you got there. *Photography: History and Theory* introduces students to both the history of photography and critical theory. From its ince *Photography: An Illustrated History* (Oxford Illustrated Histories). 162 PagesÂ·2002Â·1.33 MBÂ·6,002 DownloadsÂ·New! *Photography: An Illustrated History* is a captivating account of how photography evolved from labor-intensive daguerrotyp *Photography: A Critical Introduction*. 630 PagesÂ·2015Â·10.55 MBÂ·2,884 DownloadsÂ·New! "Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory *Photographing Women: Posing, Li...* *Seizing the Light: A Social & Aesthetic History of Photography* \$125.91 (124) Only 15 left in stock - order soon. Read more Read less. click to open popover.Â Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University. Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.