

Jewish American and Holocaust Literature: Representation in the Postmodern World, SUNY Press, 2004, 2004, Alan L. Berger, Gloria L. Cronin, 9780791462102, 266 pages

Jewish American literature has chronicled and paralleled the Jewish American experience. It depicts the struggles of immigrant life, the stable yet alienated middle-class existence that followed, and finally the unique challenges of cultural acceptance: assimilation and the reawakening of tradition. The Holocaust has always been a dominant force in American Jewish communal identity, but only recently have writers begun to make sense of this relationship. Similarly, the relationship between American Jews and Israel—the other dominant factor in Jewish American identity—has recently been explored by writers such as Allegra Goodman and Tova Reich. Jewish-American Fiction in the 21st Century. Jewish American and Holocaust literatures are experiencing a renewal, as was predicted in 2004. Authors are producing novels and story collections that reflect a powerful blending of deeply human, national, and historical concerns resulting from this late post-Holocaust state. Jewish American and Holocaust literatures have become increasingly intertwined. Reflection on the teaching and reading practices in Jewish American and Holocaust literatures in the early decades of the twenty-first century offers us an opportunity to step back to an earlier time. How do we account for the continued popularity of both genres? What do we take with us into the twenty-first-century classroom? Representation IN THE POSTMODERN WORLD. Edited by Alan L. Berger and Gloria L. Cronin. Jewish American and Holocaust Literature. SUNY series in Modern Jewish Literature and Culture Sarah Blacher Cohen, editor. Jewish American and Holocaust Literature Representation in the Postmodern World. h Edited by Alan L. Berger and Gloria L. Cronin. State University of New York Press.