

CURRICULUM VITAE

Eric Steele Downing
University of North Carolina
Chapel Hill, NC 27599-3160
edowning@email.unc.edu

EDUCATION

- 1987 Ph.D. in Comparative Literature, UC Berkeley
(German, Greek, and Latin)
1981-82 University of Göttingen, Doctoral studies
1980 M.A. in Comparative Literature, UC Berkeley
(German and Greek)
1977 B.A. with distinction, Swarthmore College
(German, English, and Greek)

EMPLOYMENT

- 2018- Gerhard L. Weinberg Distinguished Professor of German, English and Comparative Literature, Adjunct Professor of Classics, University of North Carolina, Chapel Hill
2008- Adjunct Professor of German Studies, Duke University
2010-15 Hanes Distinguished Term Professor of German, English and Comparative Literature, and Adjunct Professor of Classics, University of North Carolina, Chapel Hill
2007 Charlotte M. Craig Distinguished Visiting Professor in German Studies, Rutgers University (Spring term)
2006- Professor of German, English and Comparative Literature, and Adjunct Professor of Classics, UNC-Chapel Hill
2005-6 Professor of Comparative Literature and Adjunct Professor of Classical Studies, UNC- Chapel Hill
1998- Associate Professor of Comparative Literature, University of North Carolina, Chapel Hill
1995-97 Assistant Professor of Comparative Literature, University of North Carolina, Chapel Hill
1992-95 John L. Loeb Associate Professor of the Humanities, Harvard University
1989-92 Assistant Professor of German and Literature, Harvard University
1987-89 Assistant Professor of German, Harvard University
1985-86 Instructor in Comparative Literature, UC Berkeley
Fall 85 Teaching Assistant in German, UC Berkeley
Fall 84 Instructor in Classics, UC Berkeley
1980-84 Teaching Associate in Comparative Literature, UC Berkeley

ACADEMIC HONORS

- 2017 Schwab Academic Excellence Award, IAH, UNC-CH
2015 Distinguished Teaching Award for Post-Baccalaureate Instruction & Mentoring, UNC Chapel Hill
Sp 2012 Fellow, Institute for the Arts & Humanities, UNC Chapel Hill
2004 Johnston Award for Excellence in Teaching, UNC Chapel Hill
Sp 2002 Fellow, Institute for the Arts & Humanities, UNC Chapel Hill
1999-00 Faculty Partners Research Award, UNC Chapel Hill
1998 Williamson Award, UNC Chapel Hill
Fall 1997 Fellow, Institute for the Arts & Humanities, UNC Chapel Hill
1996 Junior Faculty Development Grant, UNC Chapel Hill
1992-95 John L. Loeb Chair, Harvard University
1990 Clark Research Grant, Harvard University
1987 Danforth Teaching Prize, Harvard University
1985-86 Graduate Instructor Award, UC Berkeley

May 84 Ph.D. Qualifying Examination with Distinction
 1979-80 UC Regents Fellowship
 1978-79 UC Regents Fellowship
 1978-79 Phi Beta Kappa Fellowship Award

COURSES TAUGHT

German (Harvard University, UNC Chapel Hill):
 Introduction to Literary Theory (Graduate level)
 History of German Literature I (Graduate level)
 The German Bildungsroman (Graduate level)
 History in Nietzsche, Freud and Benjamin (Graduate level)
 Poetic Realism (Undergraduate and graduate level)
 Walter Benjamin (Graduate level))
 Nietzsche, Hesse, and Mann
 Kafka
 Fairy Tales and Childhood
 Literature and Civilization in Germany, 1770-present
 Elementary German (first year)

Comparative Literature (UNC Chapel Hill, Harvard, and UC Berkeley):
 Practice and Theory of Comparative Literature (Graduate level)
 Memory Matters (Graduate level)
 History of Literary Criticism: Classicism (Graduate level)
 Aestheticism
 History of Poetics
 The Novel: History and Theory
 Modern Literary Theory
 Walter Benjamin and Roland Barthes
 Literature and The Arts of Love
 The 18th Century Epistolary Novel
 Concepts of the Tragic
 Comparative Literature: Theory and Method
 Introductory courses in world literature, ancient and modern

Classics (UC Berkeley)
 Elementary Latin

ADDITIONAL INSTRUCTIONAL SERVICES

Harvard University:

Director of one dissertation in German Literature
 Second Reader for several dissertations in both German and Comparative Literature
 Member of numerous Ph.D. examination committees in both German and Comparative Literature
 Member of numerous M.A. examination committees in German
 Director and reader for many senior honor theses in both German and Literature
 Writer and reader of B.A. general examinations in both German and Literature

University of North Carolina, Chapel Hill:

Director of ten dissertations in Comparative Literature and nine in German
 Second Reader for numerous dissertations in Comparative Literature and German
 Member of numerous Ph.D. committees in Comparative Literature, German, Classics, Religious Studies, English, Music, and Art History
 Member of numerous M.A. committees in Comparative Literature and German
 Director and reader for many senior honors theses in Comparative Literature

DEPARTMENTAL AND UNIVERSITY SERVICE**Harvard University:**

Head Tutor (Director of Undergraduate Studies), 1988-90, 1992--95
 Member of Literature Program (Comparative Literature), 1989--95
 Chair for Resident Advisor Program (ESL Teaching in Germany), 1992--95
 Curriculum Committee (for both undergraduate and graduate programs), 1988-90
 (Chair), 1991-92, 1993--95 (Chair)
 Graduate Admissions Committee, 1987-89
 Search Committee for a new Assistant Professor, 1991-92
 Mellon Faculty Fellowship Selection Committee, 1990-91
 Walz and Sohler Prize Committees (Chair), 1987-94
 Graduate advising, 1990--95

University of North Carolina, Chapel Hill:**Comparative Literature/ English and Comparative Literature (ECL):**

Rank and Tenure Committee, ECL, 2016-17
 Chair's Advisory Committee, ECL 2015-16
 Interim Director, Program in Comparative Literature, Sp 2014
 Director, Program in Comparative Literature, 2007-2010
 Administrative Committee, ECL, 2007—2010
 Chair's Advisory Committee, ECL, 2007—2010
 Director of Undergraduate Studies, CMPL 1995--2003
 T.A. and Faculty Coordinator, Great Books Series, CMPL, 1996-2007
 Graduate Advising, CMPL, 1996--
 Strategic Planning Committee, CMPL, 1996--2007
 Graduate Admissions Committee, CMPL, 1996-97, 1999-2001, 2005-2012
 Search Committees, CMPL and ECL, 2001-2002, 2007-2008, 2008-2009
 Chair's Advisory Committee, CMPL, 2001--2004

German:

Chair, GSLL, 2019-
 Interim Chair, GSLL, 2018-19
 Director of Graduate Studies, UNC, 2010-17
 Co-Director, UNC-Duke Graduate Program in German Studies, 2010-17
 Executive Committee, UNC-Duke Graduate Program, 2009-17
 Graduate Admissions Committee, UNC-Duke Graduate Program 2010-17
 Search Committees, GERM, 2007-2008, 2008-2009, 2016
 Post-tenure Review Committees, 2008, 2009, 2012, 2013, 2014, 2015, 2016

University:

Administrative Board, College of Arts and Sciences, 1998—2001
 Appeals Board, College of Arts and Science, 1998-2001
 Subcommittee for General Education, College of A & S, 1998-2001
 Advisory Board for the Institute of Arts & Humanities, 1999-2003, 2007--
 Advisory Board for the Cultural Studies Program, 2001--2012
 Curriculum Review, Subcommittee on Interdisciplinarity, 2001
 Career Services: Panel on Preparing for the MLA, 2000
 Pope Committee for Western Studies, 2004
 Task Force on Comparative Literature, 2004-05
 Undergraduate Advising, Cultural Studies, 2005-2012
 Personnel Committee, Slavic Literature Dept., 2008-2013

PROFESSIONAL SERVICE

Advisory Board, *The Germanic Review*, 2017—

Advisory Board, *andererseits: Yearbook of Transatlantic German Studies*, 2012-

Editor, *Studies in Comparative Literature* (Camden House) 1995-97

Referee for articles on 19th c. German literature for *Colloquia Germanica*, *Germanic Review*, *German Quarterly*, *Modern Austrian Literature*, *Seminar*, *PMLA*

Reader of manuscripts (German, Comparative Literature, and Classics) for Harvard University Press, Oxford University Press, University of California Press, University of North Carolina Press, Palgrave Press, Northwestern University Press, Stanford University Press, Continuum, Cornell UP

Tenure/ Promotion reviews (German, Comparative Literature, and Classics) for Boston College, Brown University, Columbia University, Duke University, Indiana University, New York University; Northwestern University, Rutgers University, University of California-Berkeley, University of California-Irvine, University of California-Santa Barbara, University of Chicago, University of Michigan-Ann Arbor, University of Missouri, University of Toronto, University of Pennsylvania, University of Pittsburgh, University of Washington

External Review Committee, Rhetoric, UC-Berkeley, 2019

External Review Committee, German, Reed College, 2014

External Review Committee, German, University of Oregon, 2012

External Review Committee, Comparative Literature, CU-Boulder, 2006

MLA Executive Committee for German 19th c Literature, 2007-2012

Chair, ACLA Bernheimer Dissertation Prize Committee, 2007—2008

Executive Advisory Board, SCLA 2012-2015

Referee for T. F. Rosenmeyer Festschrift, *Cabinet of the Muses*, ed. Griffith and Mastrorarde (Atlanta: Scholars Press, 1990).

Outside Examiner in German Literature for Swarthmore College, 1990

External Reviewer for Humanities Center Fellowship, University of Illinois-Chicago, 2008

External Reviewer for Humanities Center Fellowship, Grinnell College, 2009

External member, PhD Dissertation Committee, Rutgers University, 2009, 2017

External member, PhD Dissertation Committee, Pacifica Graduate Institute, 2009, 2017

Search Committees, German Dept, Duke University, 2015

Rank and Tenure Committee, German Dept., Duke University, 2015-2017

Dissertations Directed

German

Rachel Freudenburg (Harvard University), Arne Koch, Silia Kaplan; Sara Budarz; Lindsey Brandt; Rory Bradley; Melanie Ungar, Bethany Bowen, Margaret Reif. In Progress: Nathan Drapela

Comparative Literature

Heather Kломhaus-Hrács, William Nolan, Carrie Matthews, Kara Getrost, Sarah Miller, Kevin Eubanks, Catherine Clark, Anna Panszczyk, William Taylor, Lina Kuhn

Dissertation Advisee Placement

Rachel Freudenburg (Harvard, 1995) Assoc Professor of German, Boston College,
 Arne Koch (UNC, 2001), Assoc Professor of German and Chair, Colby College
 Silia Kaplan (2001), Self-employed, translator
 Heather Klomhaus-Hrács (2007), English and French, Berkeley College
 Sarah Miller (2008), Assoc Professor of Classics and Chair, Duquesne University
 Carrie Matthews (2010), Senior Lecturer in English, Director of Interdisciplinary
 Writing, University of Washington
 Kevin Eubanks (2010), Associate Professor of Writing, U.S. Naval War College
 Catherine Clark (2010), Asst Professor of English and French, Averett University
 Anna Pansczyk (2010), Curriculum Coordinator and Lecturer, Arts and Sciences
 Writing Program, Boston University
 Kara Getrost (2010), Full Time Faculty/ Lecturer in English, University of Dayton
 William Nolan (2012), Asst Professor of Film Studies, University of Alabama [deceased]
 William Taylor (2013), Pre-Law & Pre-Graduate Advising Coordinator, Graduate School
 UNC-CH
 Sara Farnar Budarz (2014), Senior Lecturer, University of Texas-San Antonio
 Lindsey Brandt (2014), Curriculum Developer, Montana State University-Northern
 Rory Bradley (2016), Visiting Asst Professor of German, Colby College
 Lina Kuhn (2017), Visiting Asst Professor of English, Elon University

M.A. Theses Directed (UNC CMPL only)

William Nolan (2002), Sarah Miller (2002), Thomas Spencer (2003), Sarah Parker
 (2005), Louis Schroeder (2005), William Taylor (2007), Emily Bunner (2009)

Honors Theses Directed (UNC only)

Kelly Comfort (1997); Brandyne Warren (1999); Ayodele Caroo (1999); Arthur Vidrine
 (2002), Sebastian Ferrari (2003), Sarah Booker (2011, highest honors) Ross Slaughter
 (2015, highest honors) Graham Weaver (2020, highest honors)

PUBLICATIONS

Books

Artificial I's: The Self as Artwork in Ovid, Kierkegaard, and Thomas Mann. Tübingen: Niemeyer, 1993. 244 Pages.

Explores three works in which the protagonist undertakes to fashion a literary artwork out of himself -- *The Art of Love*, *Diary of the Seducer*, and *Felix Krull* -- with particular attention paid to the self-conscious interplay between the author's project of book-making and the character's project of self-making, and to the effect of changing notions of self-identity on the protagonist's attempt at life as literature.

Double Exposures: Repetition and Realism. Stanford University Press, 2000. 338 Pages.

Explores issues of repetition and realism from narratological, psychoanalytical, and Critical Theoretical approaches in the works of five nineteenth century German writers: Stifter, Keller, Storm, Meyer, and Raabe.

After Images: Photography, Archaeology, and Psychoanalysis. Wayne State University Press, 2006. 372 pages.

Explores the intersections of the 'technologies' of photography, archaeology, and psychoanalysis and their effect on conceptions of the subject in the literature and theory of the nineteenth and early twentieth centuries.

The Chain of Things: Divinatory Magic and the Practice of Reading in German Literature and Thought 1850-1940. Ithaca NY: Cornell University Press, 2018. 349 pages.

Explores the theme and practices of divination in nineteenth century German Realism and early twentieth century Modernism, with a focus on the works of Keller, Fontane, and Benjamin.

Edited Volumes

Evidence and the Insistence of the Visual, special issue of *The Germanic Review*, 76,2 (2001): 96 pages. Co-edited with Christopher Wild.

Camden House History of German Literature, Volume 9: The Nineteenth Century 1830-1899, Rochester NY: Camden House, 2005. 348 pages. Co-edited with Clayton Koelb.

Critical Constellations: Walter Benjamin, special issue of *The Germanic Review*, 81,1 (Winter, 2006). 96 pages. Co-edited with Christopher Wild.

Literary Studies and the Pursuits of Reading (Rochester NY: Camden House, 2012). 320 pages. Co-edited with Richard Benson and Jonathan M. Hess.

Moments of Enlightenment, special memorial issue of *Nexus* for Jonathan M. Hess (forthcoming). Co-edited with Ruth von Bernuth.

Articles (*refereed)

1.**Hoion Psyche* (As it were, the Soul): An Essay on Aristotle's *muthos*." *Classical Antiquity* 3 (1984): 164-178.

2.*"Tragödie/Spiel: An Essay on Fontane's 'Glücksbegriff' in *Irrungen Wirrungen*." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 59 (1985): 290-312.

- 3.*"Ovid's Danish Disciple: Kierkegaard as Reader of the *Ars Amatoria*." *Pacific Coast Philology* 23,1 (1988): 22-30.
- 4.*"Anti-Pygmalion: The Praeceptor in *Ars Amatoria*, Book 3." *Helios* 17,2 (1990): 237-249.
- 5.*"Repetition and Realism: The Ligeia Impulse in Theodor Storm's *Viola tricolor*." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 65,2 (1991): 265-303.
- 6.*"Double Exposures: Repetition and Realism in Meyer's *Die Hochzeit des Mönchs*." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 68,4 (1994): 506-548.
6a. Also in *Nineteenth Century Literary Criticism*, (Gale 2011).
- 7.*"Common Ground: Conditions of Realism in Stifter's 'Vorrede'." *Colloquia Germanica* 28,1 (1995): 35-53.
- 8.*"Adalbert Stifter and the Scope of Realism," *Germanic Review* 74,3 (1999): 229-241.
8a. Also in *Nineteenth Century Literary Criticism*, vol. 198, ed. Kathy Darrow (Gale, 2008):
- 9.*"Double Takes: Genre and Gender in Gottfried Keller's *Sieben Legenden*." *Germanic Review* 73, 3 (1998): 221-238.
- 10.*"Paraphotography and the Ent-wicklung of Bildung in Th. Mann's *Der Zauberberg*," *Germanic Review* 76,2 (2001): 172-191.
- 11.* "The Technology of Development: Photography and Bildung in Thomas Mann's *Der Zauberberg*," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 77,1 (2003): 91-129.
- 12.*"Lucretius at the Camera: Ancient Atomism and Early Photographic Theory in Walter Benjamin's *Berliner Chronik*." *The Germanic Review* 81,1 (Winter 2006) 21-36.
- 13."No Place Like Home: Raabe's 'Keltische Knochen' and the Archaeology of Identity." The Charlotte Craig Lecture, *Rutgers German Studies Occasional Papers 7* (New Brunswick NJ: Rutgers German Studies, 2008): 5-29.
- 14.*"No Direction Home: Wilhelm Raabe's *Das Odfeld* and the Archaeology of Identity," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 82,1 (2008) 58-84.
- 15.*"Wilhelm Raabe und die Archäologie deutscher Identität," *Jahrbuch der Raabe-Gesellschaft* (2009) 69-81.
- 16.*"Divining Benjamin: Reading Fate, Graphology, Gambling," *MLN German Issue* 126.3 (April 2011) 561-580.
- 17.* "Binding Magic in Keller's *Der Grüne Heinrich*," lead article for a special issue of *The Germanic Review* 90 (Fall 2015) 156-170.

18.* “Caves, Collections, Classics: The Displacement of Identity in Wilhelm Raabe’s *Das Odfeld*” *The Germanic Review* 94, 1 (Winter 2019) 1-15.

Articles (cont.)

19.* “With Wandering Steps and Slow: *Schwellenkunst* in Adalbert Stifter’s *Granit*,” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 94,1 (2020) 69-86.

Book Chapters

1. "Apatê, Agôn, and Literary Self-Reflexivity in Euripides' *Helen*." in *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer*, eds. Mark Griffith and Donald Mastronarde. Atlanta: Scholars Press, 1990: pp. 1-17.
2. "Anti-Pygmalion: The Praeceptor in *Ars Amatoria*, Book 3." *Constructions of the Classical Body*, ed. James I. Porter, Michigan Series in Classical Studies (Michigan University Press, 1999) 235-252.
3. “Adalbert Stifter and the Scope of Realism,” in *History and Literature: Essays in Honor of Karl S. Guthke*, eds. Scott Denham and William C. Donahue. Tübingen: Stauffenburg Verlag, 2001.
4. Ibid. *Nineteenth Century Literary Criticism*, vol. 198, ed. Kathy Darrow (Gale, 2008): 274-282.
5. “Double Takes: Genre and Gender in Gottfried Keller’s *Sieben Legenden*.” *Short Story Criticism Volume 107*, ed. Jejelna Krstovic (Gale 2007): 337-347.
6. “Introduction,” in *Camden House History of German Literature, Volume 9: The Nineteenth Century 1830-1899*, (Rochester NY: Camden House) 2005. With Clayton Koelb. pp. 1-19
- 7.* “Introduction,” in *Critical Constellations: Walter Benjamin*, special issue of *The Germanic Review* 81,1 (Winter 2006). With Christopher Wild. 3.
8. “Photography and Bildung,” in *Thomas Mann’s The Magic Mountain: A Casebook*, ed. Hans Veget, (Oxford: Oxford University Press, 2008): 45-70
9. “Magic Reading,” in *Literary Studies and the Pursuits of Reading*, ed. Eric Downing, Richard Benson, and Jonathan M. Hess (Rochester NY: Camden House, 2012) 189-215.
10. “Introduction,” in *Literary Studies and the Pursuits of Reading*, ed. Eric Downing, Richard Benson, and Jonathan M. Hess (Rochester NY: Camden House, 2012) With J.M. Hess and R. Benson. 1-16.
11. “Sprachmagie, Stimmung, und Geselligkeit in Theodor Fontanes *Der Stechlin*,” in *Herausforderungen des Realismus: Theodor Fontanes Gesellschaftsromanen*, ed. Peter Hohendahl and Ulrike Vedder (Rombach, 2017) 270-296.
12. “Moments of Enlightenment for Jews and Other Germans,” in *Nexus 5* (with Ruth von Bernuth), forthcoming 2021.

INVITED LECTURES

"Textual Possession: Conscription and Citation in *Felix Krull* II,v." Princeton University, January 1987.

"Textual Possession: Conscription and Citation in *Felix Krull* II,v." Harvard University, January 1987.

"Aestheticism *in nuce*." Swarthmore College, January, 1987.

"Rerun at the Races: The Art of Imitation in Ovid's *Ars Amatoria* 1,135-162." Seminar on Ancient Civilization at the Center for Literary And Cultural Studies, Harvard University, October 1988.

"Repetition and Realism in Narratology and Psychoanalysis." Colloquium on Critical Theory, University of Michigan at Ann Arbor, March 1990.

"Dead Wives, Living Portraits." University of California, Santa Cruz, January 1991.

"Dead Ends: Issues of Realism in C.F. Meyer." Stanford University, January 1994.

"Neither Here nor There: Kafka in the New Historical Context." Gustavus Adolphus College, January 1995.

"Common Ground: Conditions of Realism in Stifter's 'Vorrede'." Boston University, January 1995

"Competitive Literature: The Metatragic Dramas of Euripides and Goethe." University of North Carolina at Chapel Hill, January 1995.

"Vision, Violence, and Desire in Realist Aesthetics," Center for European Studies, Harvard University, March 1996.

"Adalbert Stifter and the Scope of Realism," Conference on Mediating the Nineteenth Century, Duke University, February 1998.

"Paraphotography and the Ent-wicklung of Bildung," Johns Hopkins University, March 2001.

"Classical Dirt: Archaeology and Identity," Deutsches Haus, Columbia University, November 2003.

"Archaeology and Identity in Jensen's *Gradiva*," Rutgers University, February 2005

"Benjamin's Eidols: *Berliner Chronik*," Johns Hopkins University, April 2005

"Benjamin's Eidols: *Berliner Chronik*," Indiana University, January 2006.

"Classical Dirt," Yale University, September, 2006

"No Place Like Home: Wilhelm Raabe's 'Keltische Knochen' and the Archaeology of Identity," The Craig Lecture, Rutgers University, March 2007

“No Direction Home: Raabe’s ‘Das Odfeld’ and the Archaeology of Identity,” New York University, March 2007

“Sigmund Freud and Archaeology,” Acadia University, Canada, January 2008

“Nomadic Images: Errancy, Photography, and Memory in W.G. Sebald,” Rutgers University, November 2008.

“Nomadic Images: Errancy, Photography, and Memory in W.G. Sebald,” Conference on “Keeping it Real,” New York University, March 2009

“Paint it Black: Allegories of Realism in Gotthelf’s *Die Schwarze Spinne* and Stifter’s *Brigitta*,” University of Pennsylvania, April 2010

“Divining Benjamin: Reading Fate, Graphology, Gambling,” Cornell University, February 2011.

“Divining Benjamin: Reading Fate, Graphology, Gambling,” Johns Hopkins University, March 2011.

“Painting Magic in Keller’s *Der Grüne Heinrich*,” Johns Hopkins University, November 2012.

“Down Home: Place and Displacement in Raabe’s *Das Odfeld*,” University of Pittsburgh, September 2013

“Future Studies,” Works in Progress Series, Duke University, February 2014

“Sympathy for the Real,” University of Chicago, October 2014

“Divining Benjamin,” Furst Forum, University of North Carolina, Chapel Hill, April 2015

“Fontane and the Future Ends of Realism,” Keynote Lecture, “The Challenge of Realism: Fontane” Symposium, Cornell University, Sept 2015

“Try a Little Sympathy,” Classics Department, University of North Carolina, November, 2015

“The Arts of Love in Classical Antiquity,” a series of four lectures (“Sappho’s Lyric,” “Plato’s *Phaedrus*,” “Catullus and Roman Elegy,” and “Ovid’s *Ars Amatoria*”) Pacifica Graduate Institute, July 2016.

“Child Reading,” Duke University, February 2018

“Walter Benjamin and the Scene of Childhood Reading,” New York University, March 2018.

PAPERS

"*Conquerar an moneam mixtum fas omne nefasque?*: Ovid's use of mythical *exempla* in the *Ars Amatoria*." PAPC, Classics Section, Santa Barbara, November 1983.

"Ovid's Danish Disciple: Kierkegaard as Reader of the *Ars Amatoria*." PAPC, Ancient-Modern Relations, UC Davis, November 1987.

"Dead Ends: Issues of Realism in C.F. Meyer." Germanic Circle, Harvard University, April 1993;.

"Common Ground: Conditions of Realism in Stifter's 'Vorrede'." University of North Carolina Chapel Hill, January 1995.

"Repetition and Revenge: Realism and its Refutation in Raabe's *Stopfkuchen*." MLA Convention, Chicago, December 1995.

"Comparative Literature: Surviving our Success," ACLA, Austin TX, March 1998.

"X-ray Visions and Photographic Facts in Th. Mann's *Der Zauberberg*," GSA, Houston, October 2000.

"Oedipus at the Mirror: Teaching Literature," Center for Teaching and Learning, University of North Carolina, Chapel Hill, February 2001.

"The End of the Evidence: The Case for Spirit Photography," University of North Carolina at Chapel Hill, April 2001.

"Photographic Memories," SCLA, Chapel Hill, September 2001

"Dead Woman Walking: Wilhelm Jensen's *Gradiva*," ACLA, San Juan Puerto Rico, April 2002.

"Personal Effects: Photography and Memory in Thomas Mann and W.G. Sebald," GSA, San Diego, October 2002.

"Lucretius at the Camera: Walter Benjamin, Ancient Atomism, and Early Photographic Theory," ACLA, Ann Arbor MI, April 2004.

"Benjamin's Idols: *Berliner Chronik*," Furst Forum, University of North Carolina, Chapel Hill, November 2005.

"Nomadic Images: Errancy, Photography, and Memory in W.G. Sebald," IAWIS, University of Pennsylvania, September 2005.

"Walter Benjamin's and Franz Hessel's 'Tiergartenmythologie'," WIP, Duke University, September 2006.

"'Kollektaneen', 'Kuriositäten', and Self-Formation in Raabe's *Das Odfeld*" GSA, San Diego, October 2007

“Paint it Black: Allegories of Realism in Gotthelf’s *Die Schwarze Spinne* and Stifter’s *Brigitta*” ACLA, Long Beach, April 2008.

“It’s a Sign! The Future of Objects in Raabe’s *Das Odfeld*” GSA, Oakland, October 2010

“Binding Magic in Keller’s *Der Grüne Heinrich*,” GSA, Kansas City, September 2014

“With this I thee bind,” GSA, Washington DC, October, 2015

“Second Thoughts: Anagnorisis and the Now of Recognizability,” GSA, San Diego, October 2016

Other Conference Activities (1999--)

Panel Coordinator and Commentator for Conference on “Transatlantic Exchanges: 1945-Present,” UNC-CH, October 1999.

Commentator for panel on “Hiding, Signs, and Anti-Semitism: Interpreting Stifter’s *Abdias*,” GSA, Houston 2000.

Program Committee SCLA Annual Conference, Chapel Hill 2001

Panel Chair, “National Identities,” SCLA, Chapel Hill 2001

Panel Coordinator, “Life on the Boundaries: Women’s Communities in the Eighteenth Century,” SEASECS, Chapel Hill 2002.

Conference Coordinator, “Walter Benjamin and the Critique of Culture,” UNC-CH, January 2004

Panel Coordinator, “Ancient Atomism and Modernity,” ACLA , Ann Arbor MI, April 2004

Panel Coordinator, “Photography and Literature,” IAWIS, Philadelphia PA , Sept. 2005

Panel Moderator, “Thought Figures,” GSA, San Diego, October 2007

Panel Chair, “The Sound of Change,” MLA, San Francisco, December 2008

Conference Coordinator, “Translatable,” Duke-UNC, April. 2009

Division Chair for 3 session panel on “German Transliterations,” MLA, Philadelphia, December 2009

Conference Co-organizer, “Moments of Enlightenment: the Jonathan M. Hess Memorial Symposium,” UNC Chapel Hill, April 2019.

List Your Academic Honors With Pride. You've worked hard to earn the academic honors you receive. When you're ready to begin thinking about college, don't forget to remember these recognitions! Sometimes, achievements that you might not consider particularly noteworthy reveal the depths of your character and commitment. Learn more about academic honors—including dean's list, honor societies, latin honors and distinction in the field—as well as scholarships and academic funding opportunities at Emmanuel College. Our top students can achieve a variety of recognitions and honors through numerous honor societies, designations and awards. These points of pride are impressive to future employers and graduate schools, and serve to remind our graduates of the hard work they've achieved while at Emmanuel. Dean's List. Honors are bestowed as recognition of outstanding academic achievement and as a means to further encourage sound scholarship. They are awarded to every undergraduate student attaining the required proficiency. For some awards, students also receive certificates. The University of Arizona supports academic achievement and is pleased to recognize and reward undergraduate students whose performance merits special attention. For more information see the Honors College section. Dean's List. Academic rank Academic organizations typically have a rather rigid set of ranks. Those listed below refer specifically to universities, although colleges and other institutions may follow a similar schema. Argentina (National Universities) Academic Wikipedia. Wikipedia. honours noun a university degree with honors Syn: 'honours degree' Regions: 'United Kingdom, 'UK, 'U.K., 'Britain, 'United Kingdom of Great Britain and Northern Ireland, 'Great Britain' Useful english dictionary.