

## Liverpool John Moores University

Title: Production Skills  
Status: Definitive  
Code: **4504MPP** (118296)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Community College

Team	Leader
Sarah Haynes	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 72.00  
**Total Learning Hours:** 240  
**Private Study:** 168

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Portfolio of practical work	50.0	
Report	AS2	Film Production	40.0	
Reflection	AS3	Evaluative Report	10.0	

### Aims

*To introduce students to the conventions and techniques of single-camera production;*

*To explore the creative aspects of the moving image in story telling in a group practical situation;*

*To provide students with a thorough grounding in the technical and aesthetic aspects of production and editing.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Employ industry standard competencies in filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Respond effectively and clearly to set briefs

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of Practical Work	1	3
Film Production	1	2 3
Evaluative Report	3	

## Outline Syllabus

*Individual and group workshops introduce the students to: Mise-en-scene; camerawork, photography, white balance, iris, shutter speed, depth of field, shot composition, jib operation, track and dolly, lighting, sound recording, log and capture, title creation, editing; montage, basic colour correction, output and basic compression*

## Learning Activities

Lectures, demonstrations, tutorials, practical workshops and screenings.

## References

<b>Course Material</b>	Book
<b>Author</b>	Watts, H.
<b>Publishing Year</b>	2001
<b>Title</b>	On Camera
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	AAVO
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Orlebar, J.
<b>Publishing Year</b>	2002

<b>Title</b>	Digital Television Production
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	ARNOLD
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Millerson, G.
<b>Publishing Year</b>	2008
<b>Title</b>	Video Production Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	FOCAL PRESS
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jarvis, P.
<b>Publishing Year</b>	1996
<b>Title</b>	Shooting on Location
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	BBC
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Holland, P.
<b>Publishing Year</b>	2000
<b>Title</b>	The Television Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	ROUTLEDGE
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Musburger, R.
<b>Publishing Year</b>	2010
<b>Title</b>	Single Camera Video Production
<b>Subtitle</b>	
<b>Edition</b>	5th Ed.
<b>Publisher</b>	London, UK: Focal Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Thompson, R. and Bowen, C.
<b>Publishing Year</b>	2009
<b>Title</b>	Grammar of the Edit
<b>Subtitle</b>	

<b>Edition</b>	2nd Ed.
<b>Publisher</b>	London, UK: Focal Press
<b>ISBN</b>	

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## Notes

This module is practical based and concerned with teaching the technical, aesthetic and logistical aspects of video production. The first semester will consist of a number of demonstrations and prescriptive tasks giving students a thorough grounding in shot composition, camera operation, lighting, sound recording, editing and health and safety.

This 'skills based' learning is underpinned by the theoretical aspects delivered through 'film studies' and research, planning and organisational elements delivered through 'research and development'. During the second semester students will work in production teams to create single camera dramas that have been developed and selected in the 'research and development' module.

I found him very relaxed on camera, very emotionally honest and pretty much in the moment. Photographer and amateur naturalist Dennis Bright captured this beauty on camera after it caught his eye as he drove by. You know we you know double look at across the screeners see Serena Williams on camera she's wearing a very low cut top. Being a mother of three has been an incredible journey, and having every special moment caught on camera is a tough one. Turn on and test your camera! Take pictures with your computer, laptop, tablet, or phone webcam and share on Facebook and Twitter with fun filters and more.Â The camera won't turn on, even though I followed the instructions - Please see the troubleshooting section to figure out how to solve the problem. Can I use this tool for video chats? - No, as of now, this tool doesn't support video chats. Definition of on camera in the Idioms Dictionary. on camera phrase. What does on camera expression mean? Definitions by the largest Idiom Dictionary.Â on camera. 1. Within the view of a camera's lens during a photo or video recording. Hyphenated if used before a noun. You can see the suspect signaling someone on camera just before the blast. 2. While being filmed or photographed. Hyphenated if used before a noun. On-camera monitors may seem like a luxury to anyone new to video, but most videographers see them as a necessity on a shoot. They offer so many additional features when compared to the tiny displays on the back of most cine cameras, mirrorless cameras or DSLRs. Theyâ€™re also ideal for both vloggers and photographers, and some have built-in drives to allow them to act as external video recorders too. If the camera on your PC isn't working, it might not be enabled, or might not be turned on. If you're using an external webcam, you might also need to install software or updates for it. Visit Business Insider's Tech Reference library for more stories. When it's working properly, Windows 10's Camera app is extremely easy to use on both laptops and desktops. But sometimes the Camera might not work as expected. Here's how to turn on your camera in Windows 10, and what to do if you run into any issues.