

Anthropological Resources: A Guide to Archival, Library, and Museum Collections; Taylor & Francis, 1999; Library-Anthropology Resource Group (Chicago, Ill.), Library-anthropology resource group (Åtats-Unis).; 517 pages; 9780815311881; 1999

Tracking down known collections was possible by consulting published resources and conferring with local archaeologists (Stone 2018). The preservation and retrieval of archival field records and research is critical to the documentation of museum collections. Unfortunately, there are no expectations for faculty members to donate their personal papers to the museums which curate their collections. Interoperability between the collections of the archive, the library, and the museum is necessary because many works allocated to different collections are closely related and can only be seen as a whole by cross-collection search functionalities. Start reading Anthropological Resources for free online and get access to an unlimited library of academic and non-fiction books on Perlego. Anthropological Resources. A Guide to Archival, Library, and Museum Collections. Lee S. Dutton. Book details. Table of contents. Related. About This Book. First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Information. Publisher. Taylor and Francis. A guide to research resources for the field of anthropology. Chapters are included on specific subject bibliographies, regional bibliographies, dictionaries, atlases, government documents, manuscripts and archives, dissertations, biography, book reviews, films, directories, Human Relations Area Files, and online databases. Anthropological Bibliographies: A Selected Guide Library Anthropology Resource Group; Smith, Margo L. and Yvonne M. Damien (Eds). South Salem: Redgrave, 1981.(Olin Ref Z 5111 A62+). A collection on microfiche of over 800,000 pages of primary source materials, including books, journal articles, dissertations, unpublished field reports and translations on selected cultures or societies, both 'primitive' and contemporary, from all over the world.