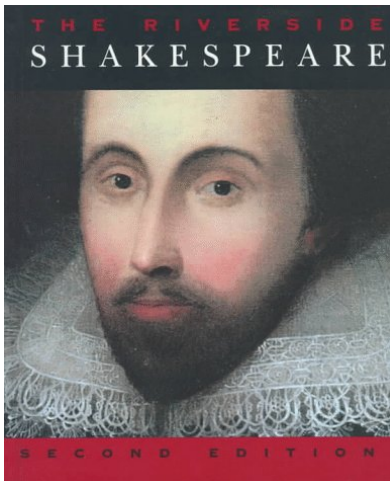


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Review List of Illustrations Abbreviations General Introduction Shakespeare's Text Chronology and Sources Opening Pages of the First Folio Comedies The Comedy of Errors The Taming of the Shrew The Two Gentlemen of Verona Love's Labors Lost A Midsummer Night's Dream The Merchant of Venice The Merry Wives of Windsor Much Ado about Nothing As You Like It Twelfth Night, or What You Will The History of Troilus and Cressida All's Well That Ends Well Measure for Measure Histories The First Part of Henry the Sixth The Second Part of Henry the Sixth The Third Part of Henry the Sixth The Tragedy of Richard the Third The Life and Death of King John The Tragedy of King Richard the Second The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fifth The Famous History of the Life of Henry the Eighth Tragedies The Tragedy of Titus Andronicus The Tragedy of Romeo and Juliet The Tragedy of Julius Caesar The Tragedy of Hamlet, Prince of Denmark The Tragedy of Othello, the Moor of Venice The Tragedy of King Lear The Tragedy of Macbeth The Tragedy of Antony and Cleopatra The Tragedy of Coriolanus The Life of Timon and Athens Romances Pericles, Prince of Tyre Cymbeline The Winter's Tale The Tempest The Two Noble Kinsmen Edward III Sir Thomas More: The Additions Ascribed to Shakespeare Poems Venus and Adonis The Rape of Lucrece Sonnets A Lover's Complaint The Passionate Pilgrim The Phoenix and Turtle A Funeral Elegy for Master William Peter Appendix A. Shakespeare's Plays in Performance, from 1660 to the Present (updated) Appendix B. Records, Documents, and Allusions Appendix C. Annals, 1552-1616 Appendix D. Recent Criticism Selected Bibliography Index to the Characters in the Plays Index to First Lines of the Sonnets Index to First Lines of The Passionate Pilgrim Index to First Lines of Songs and Song Snatches Selected Glossary Genealogical Tables

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The Riverside Shakespeare. by. Shakespeare, William, 1564-1616; Evans, G. Blakemore (Gwynne Blakemore), 1912-2005. Publication date. 1974. Publisher. Boston : Houghton Mifflin. Collection. inlibrary; printdisabled; internetarchivebooks; china. The Riverside Shakespeare is a great book. I would heartily recommend it to any student of Shakespeare. Read more.Â As my 2 Shakespeare Professors at the U of Or. stated, buy NO edition that doesn't have the notes. You must have the notes unless you have read a ton of Shakespeare. This books extras make it worth the money, the Plates, Drawings, and photos are an incredible resource. The downside is that it is big. The Riverside Shakespeare is a long-running series of editions of the complete works of William Shakespeare published by the Houghton Mifflin company. The first Riverside Shakespeare was edited by Richard Grant White and published in 1883 and 1901. A new version was published in 1974 as a full scholarly edition, presenting each of the plays with introductions and textual notes, as well as several essays on Shakespeare's life and works. The general editor was G. Blakemore Evans. A revised edition was Shakespeare gives a hint to the audience about the doom of the couple by saying in the prologue that "œa pair of star-crossed lovers take their life." (Prologue pg.23) Romeo and Juliet's love is "œdead-marked" which means that their love will bring their death.Â Riverside, CA"General Plan Analysis and 30-Year Strategy Context Riverside City is located in Southern California. It was founded during the mission days under Spanish rule in the early 1800s, when ranchos (land grants) were offered to citizens of high standing. The Riverside Shakespeare collects forty plays, five poems, 154 sonnets, and one elegy that are attributed in full or in part to William Shakespeare. The plays are divided into five sections: Comedies (13 plays), Histories (10 plays), Tragedies (10 plays), Romances (5 plays), and the Apocryphal (Edward III and sections of Sir Thomas Moore that are attributed to Shakespeare).

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