

The Gospel According to St. John ..., - 1908 - A. C. Armstrong and son, 1908 - Alexander Maclaren

St. John's Gospel is a mystical reflection on the Word Made Flesh, Jesus Christ. This theologically profound Gospel is composed by the beloved disciple John, who dined next to Jesus at the Last Supper. John's Gospel gives a fresh depiction of the life, passion, death, and Resurrection of Jesus of Nazareth. The "hour" of his Passion expresses his Kingship and His triumphant road to glory. For example, the three predictions of his passion (3:14-15, 8:28, 12:31-33) are expressed by the verb ἀΐΐ% - to exalt or lift up. Remember that John was the only Apostle at the foot of the Cross with Mary. Jes The Gospel according to John is the fourth of the four canonical gospels. It contains a highly schematic account of the ministry of Jesus, with seven "signs" culminating in the raising of Lazarus (foreshadowing the resurrection of Jesus) and seven "I am" discourses (concerned with issues of the church's synagogal debate at the time of composition) culminating in Thomas's proclamation of the risen Jesus as "my Lord and my God". The concluding verses set out its purpose, "that you may believe that Jesus Although the Gospel of John is radically different from the three synoptic Gospels, it has a unique "œspiritual" role. The Fourth Gospel and the epistles appear to have been written with a knowledge of the other Gospels, which predate them. John focused on more spiritual matters, however, such as the dual nature of Christ, his relationship to God the father, false prophets, salvation, and the importance of divine love in this scheme. Copyright information: The text is in the public domain. Fair use statement: This material is put online to further the educational goals of Liberty Fund, Inc. Unl