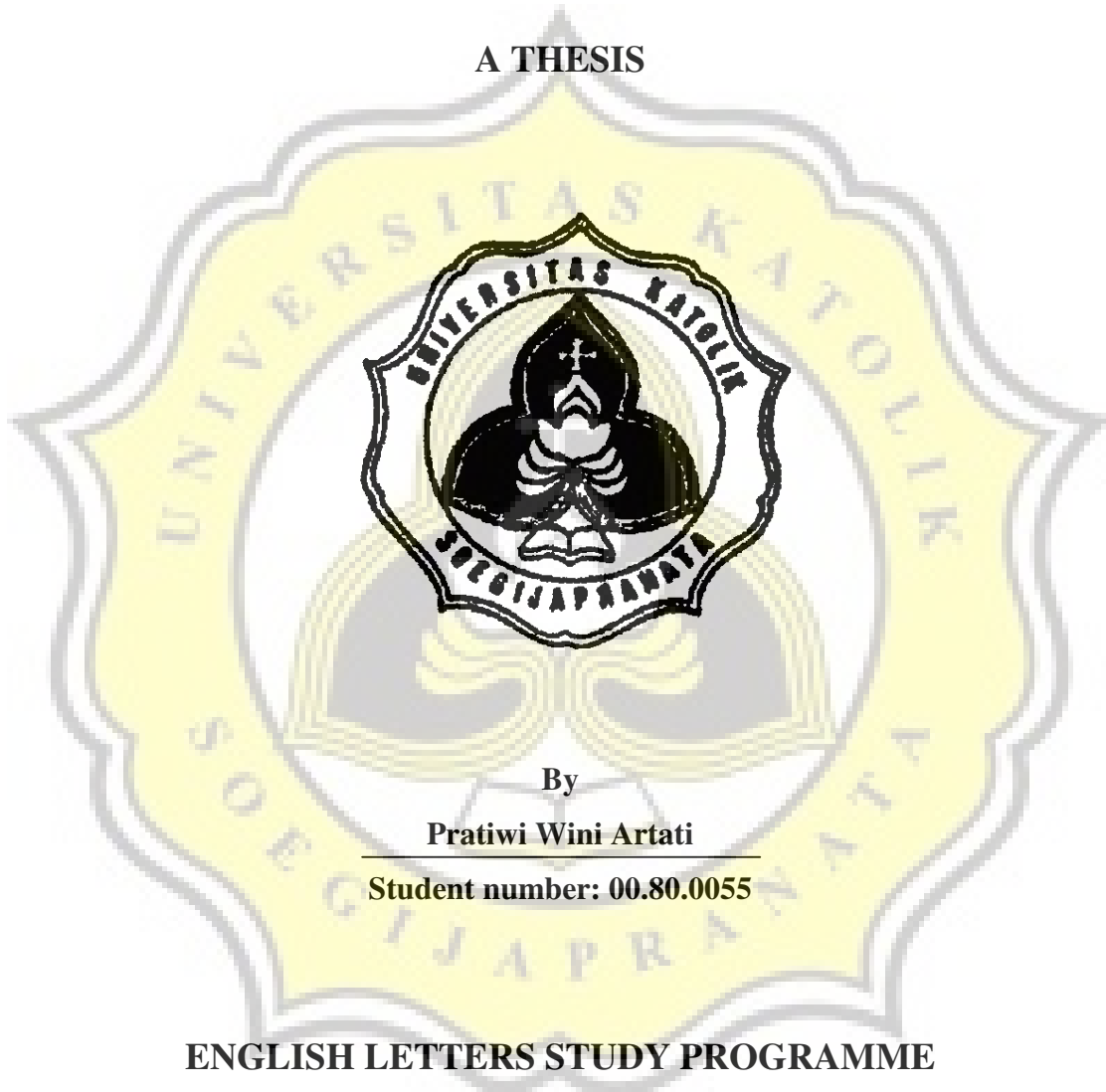


**THE SELF-REFLECTION OF DORIAN GRAY AS A NARCISSIST  
IN OSCAR WILDE'S *THE PICTURE OF DORIAN GRAY*: A  
PSYCHOANALYTIC STUDY OF PATHOLOGICAL NARCISSISM**

**A THESIS**



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The structure of *Dorian Gray* is balanced between Lord Henry's early influence on Dorian (the first ten chapters) and Dorian's life as an adult (the last ten chapters). Each section begins with an expository chapter. Wilde uses devices such as dinner parties to provide temporary relief from intense action. Note also that Wilde's talents as a dramatist often are applied to the novel. Major symbols in the novel include the portrait, which dominates the story as it reflects Dorian's increasing fall into debauchery. The "yellow book" reflects Lord Henry's continuing influence and seems to be a demo Oscar Wilde's only novel, *The Picture of Dorian Gray*, can be considered a revolutionary piece of literature not only because it broke out of the traditional value and belief pattern of the Victorian society but also because it replaced the traditional pattern with new concepts coined by Wilde and his former tutors. Several themes such as homoeroticism, an aesthetic lifestyle or influence and corruption, were issues that many had been afraid to address in the time before Wilde. All this changes when Basil meets Dorian Gray for the first time. He is tremendously fascinated from the first second that he sees Dorian's face. I turned half-way round and saw Dorian Gray for the first time. When our eyes met, I felt that I was growing pale. A curious sensation of terror came over me. *Dorian Gray* and its protagonist have become synonymous with the pursuit of pleasure, regardless of its moral consequences. The novel raised quite a blizzard of scandal in its day, and had critics denouncing Wilde for what they perceived to be his own innate immorality and as a result, he responded with the famous "Preface" to the novel (published in its second edition) that explained his artistic beliefs. As we see in *The Picture of Dorian Gray*, our predecessors in the nineteenth century also longed for undying youth and beauty. In fact, the quest for the Fountain of Youth is one of the oldest stories there is; apparently, humanity in general has had a hard time getting over the fact that we all grow old and die. *The Picture of Dorian Gray* is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, prior to publication the magazine's editor deleted roughly five hundred words without Wilde's knowledge. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public Read Oscar Wilde's book "El Retrato de Dorian Gray" in Spanish with parallel translation into English. ... Download it for free in a format convenient for you: PDF, FB2, EPUB, DOC and TXT. Download the free e-book by Oscar Wilde, "The Picture of Dorian Gray", in Spanish. You can also print the text of the book. For this, the PDF and DOC formats are suitable. Format.