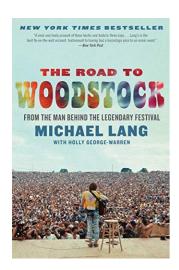
[PDF] The Road To Woodstock

Michael Lang - pdf download free book



Books Details:

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Description:

From Publishers Weekly For three days in August 1969, half a million music lovers happily braved torrential rains, endured lack of food and clean water, and grooved to the cosmic blues of the Grateful Dead and Janis Joplin, danced all night to the funky soul of Sly and the Family Stone and witnessed the birth of a new band called Crosby, Stills, Nash and Young. Held at Max Yasgur's dairy farm in Bethel, N.Y., the first Aquarian Exposition, or the Woodstock Music & Art Fair, grew far beyond the expectations of its creators. In this lively memoir, Lang, one of the festival's cocreators, retells the story—some of it already well-known—of the halting steps that he and his partners took to develop the greatest rock concert of all time. After a stint at NYU, Lang moved to Coconut Grove, where he opened a head shop and, with the help of some of his friends, organized Miami Pop in 1968, one of the first outdoor music festivals drawing major acts. Burned out on Miami, Lang headed to Woodstock, N.Y., to settle into the bohemian community of artists and craftsmen, and opened a

recording studio. With a storyteller's verve and energy, Lang regales us with the tales of struggles with smalltown political leaders who opposed the festival, the kindness of Max Yasgur and the gargantuan task of feeding and taking care of a community the size of a large city. With the gritty insights of the ultimate insider, Lang weaves interviews with performers and others into his memoir, providing a glimpse of the madness, frustration, happiness and sheer euphoria that turned Woodstock into a memorable music festival. (*July*)

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Review "Lang, one of Woodstock's organizers, provides details about how the production was put together and kept running. His account is interspersed with interviews with performers and others, including, perhaps most interestingly, Hugh Romney, aka Wavy Gravy, of the Hog Farm, whose group provided order, reassurance and, as we know, granola." (New York Times Book Review, Paperback Row)

"At Woodstock I saw a collective adventure representing something that still holds true today. When the Berlin Wall came down, Woodstock was there. When Mandela was liberated, Woodstock was in there. When we celebrated the year 2000, Woodstock was in there. Woodstock is still every day." (Carlos Santana)

"Reading this inimitable account of how Woodstock really came to passmakes the Manhattan Project seem like whippin' up one of my mom's custard pies....[This book] he and Holly George-Warrenwill knock you out and once again make you wish that you were there." (Terry Stewart, President of the Rock and Roll Hall of Fame and Museum)

"Totally rocking...what elevates this book above the level of most rock memoirs is the inclusion of voices other than Lang's—including scenesters and key Woodstock players like Jimi Hendrix, Roger Daltrey, Pete Townshend, Jerry Garcia....Well-written, informative and tons of fun." (Kirkus Reviews)

"Invaluable...[Lang] wraps up his cinematic reminiscing by taking a seminal thread from Woodstock's history—Jimi Hendrix's breathtaking interpretation of The Star Spangled Banner—and linking its poignancy to what some have called the 21st century Woodstock moment: the day Barack Obama became the first black president." (USA Today)

"The shelf of books about Woodstock is groaning, but Lang's is the best fly-on-the-wall account, tantamount to having had a backstage pass to an iconic event." (New York Post)

"There are plenty of juicy tidbits in "The Road to Woodstock," starting with the compelling opening of Lang sharing his backstage view of Hendrix's sizzling performance at the rain-soaked end of the festival." (Richmond Times-Dispatch)

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Road to Woodstock gets a big recommendation from me, whether you like the 60's or not, a music fan or not, it's a great story from start to finish. ...more. flag 7 likes Å· Like Å· see review. Aug 20, 2019 Helga Cohen rated it really liked it.Ä Michael Lang's book, "The Road To Woodstock: From The Man Behind The Legendary Festival,†follows Lang's journey from a hippie headshop owner in Miami to becoming the driving force behind the Woodstock event. I think in most people's minds the Woodstock festival was a thrown-together happening that a lot of people heard about through word of mouth and just up and went to. But actually months and months of work went into organizing and finalizing the details that resulted in the final event. The definitive documentary record of one of Jimi Hendrix's most celebrated performances, featuring action from the Woodstock stage and interviews with his band members. Show more. The definitive documentary record of one of Jimi Hendrix's most celebrated performances, now digitally remastered and featuring footage never seen on television before. It includes such signature songs as Purple Haze, Voodoo Child (Slight Return) and his rendition of the Star Spangled Banner, as well as interviews with Woodstock promoter Michael Lang and Hendrix band members Mitch Mitchell, Billy Cox, Larry Lee and J Includes bibliographical references (p. 285-289) and index. Prologue -- Brooklyn -- The grove --Woodstock, New York -- Wallkill -- New York City -- Downtown -- Yasgur's farm -- Bethel -- August 13-14, 1969 -- Three days of peace and music. August 15, 1969; August 16, 1969; August 17, 1969 -- The aftermath -- Epilogue -- Where are they now? -. - The music: Woodstock's complete set lists. On the ground with the talent, the townspeople, and his handpicked crew, Woodstock organizer Lang had a unique and panoramic perspective of the festival which became legendary. Woodstock came to symbolize our solidarity. That's what meant the most to meâ€"the connection to one another felt by all of us who worked on the festival, all those who came to it, and the millions who couldn't be there but were touched by it. Over that August weekend, during a very tumultuous time in our country, we showed the best of ourselves, and in the process created the kind of society we all aspired to, even if only for a brief moment. In the winter, our family would road-trip to Miami and in the fall head north to Canada, catching the changing of the leaves along the way. My parents loved taking Iris and me on these long drives. I shared my father's love of driving and he started showing me the ropes when I was ten or eleven.