

[PDF] The Walt Disney Film Archives: The Animated Movies 1921-1968

Daniel Kothenschulte, John Lasseter, Russell Merritt, Charles Solomon, Dr. Robin Allan, Didier Ghez, J. B. Kaufman, Katja L uthge, Brian Sibley, Leonard Maltin, Mindy Johnson, Dave Smith, Andreas Platthaus - pdf download free book



Books Details:

Title: The Walt Disney
Author: Daniel Kothenschulte
Released:
Language:
Pages: 620
ISBN: 3836552914
ISBN13: 9783836552914
ASIN: 3836552914

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pdf, mobi, epub, azw, kindle

Description:

The Master Magician

A fantastic voyage through Walt Disney's animation works

“It’s kind of fun to do the impossible.”

–Walt Disney

One of the most creative minds of the 20th century, **Walt Disney** created a unique and unrivaled imaginative universe. Like scarcely any other classics of cinema, his astonishing collection of animated cartoons revolutionized storytelling on screen and enchant to this day across geographies and generations.

In TASCHEN’s first volume of one of the most expansive **illustrated publications on Disney animation**, some 1,500 images and essays by eminent Disney experts take us to the beating heart of the studio’s “Golden Age of Animation”. This landmark book traces Disney’s complete animation journey from the silent film era, through his first full-length feature ***Snow White and the Seven Dwarfs*** (1937) and the pioneering artistic experiment ***Fantasia*** (1940), right up to his last masterpieces ***Winnie the Pooh and the Honey Tree*** (1966) and ***The Jungle Book*** (1967).

With extensive research conducted through the historical collections of The Walt Disney Company, as well as private collections, editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation masterpieces came to life. Masterful cel setups provide highly detailed illustrations of famous film scenes while rare pictures taken by Disney photographers and excerpts from story conferences between Walt and his staff bring a privileged insider’s view to the studio’s creative process.

Each of the major animated features that were made during Walt’s lifetime—including *Pinocchio*, *Fantasia*, *Dumbo*, *Bambi*, *Cinderella*, *Peter Pan*, *Lady and the Tramp*, and *One Hundred and One Dalmatians*—are given their own focus chapter, without forgetting less familiar gems such as the experimental short films of the **Silly Symphonies** series and underappreciated **episodic musical films** such as ***Make Mine Music*** and ***Melody Time***, all of which receive the same meticulous research and attention. Many unfinished projects, among them the proposed sequels to the legendary musical *Fantasia* or a homage to **Davy Crockett** by painter **Thomas Hart Benton**, are also highlighted with rarely seen artworks, many of them previously unpublished. Throughout, the contributions from such leading Disney specialists as Leonard Maltin, Dave Smith, Charles Solomon, J. B. Kaufman, Russell Merritt, and Brian Sibley detail the evolution of each respective film.

Realizing the Disney style was a collective project and as much as the master himself, *The Walt Disney Film Archives* acknowledges the outstanding animators and designers who influenced the style of the studio, among them **Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle**, and **Walt Peregoy**.

- First volume of one of the most expansive **illustrated publications on Walt Disney**.
- Produced with the assistance of the Walt Disney Archives and Disney’s famous Animation Research Library.
- Covers the Walt Disney journey from the era of silent films through to his final masterpiece ***The Jungle Book*** (1967).
- Includes the first full-length feature ***Snow White and the Seven Dwarfs*** (1937), the landmark artistic experiment ***Fantasia*** (1940), and beloved post-war classics such as ***Cinderella*** (1950) and ***Peter Pan*** (1953).
- *1,500 illustrations and essays by eminent Disney experts.*
- *Masterful cel setups provide highly detailed illustrations of famous film scenes.*
- *Remarkable behind-the-scenes insight with excerpts from story conferences with*

Walt and his staff and rare pictures taken by Disney studio photographers.

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This fascinating archival material covers not only the early Disney classics, but also the experimental short films of the Silly Symphonies and the lesser-known war and propaganda films of the 1940s. Font-size. Paragraph. Issue details. Name. The Animated Movies 1921-1968. Name. Name of this issue. Volume. The Walt Disney Film Archives. The Walt Disney Film Archives. Issue Number. 1. The Animated Movies 1921-1968 is the first volume in Taschen's illustrated history of Disney animation. Realizing the Disney style was a collective project and, as much as the master himself, The Walt Disney Film Archives acknowledges the outstanding animators and designers who influenced the style of the studio, among them Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle, and Walt Peregoy. The Animated Movies 1921-1968. 40th Anniversary Edition by Kothenschulte, Daniel online on Amazon.ae at best prices. "Fast and free shipping" "free returns" "cash on delivery available on eligible purchase." The Animated Movies 1921-1968. 40th Anniversary Edition (Multilingual) Hardcover "Illustrated, 22 October 2020. Multilingual edition by Daniel Kothenschulte (Author).