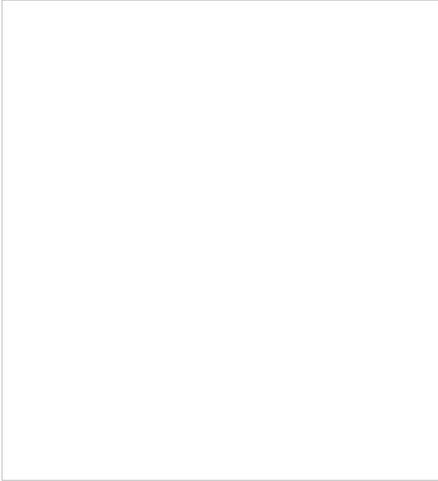


[PDF] The Drama Of Being A Child

Alice Miller - pdf download free book



Books Details:

Title: The Drama of Being a Child

Author: Alice Miller

Released: 1987-01-01

Language:

Pages: 160

ISBN: 0860688984

ISBN13: 978-0860688983

ASIN: 0860688984

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In 1973, due to her spontaneous painting she discovered her childhood history. Now, she radically questions the validity of psychoanalytic theories. As a result, in 1988 she resigned from the International Psychoanalytical Association and, in 1995, revised 'The Drama of being a Child'. Customers who bought this item also bought. Page 1 of 1 Start overPage 1 of 1. An edition of The Drama of Being a Child (1995). The drama of being a child. the search for the true self. [Rev. ed.]Â Drama of the gifted child. Classifications. Dewey Decimal Class. 155.4. Library of Congress. RC553.N36 M5413 1995. The first publication of Drama of Being a Child and of this 1997 edition are separated by fifteen years of experience - the author's experience with her own self-therapy and with other recent therapy methods, and finally her knowledge of the life histories of the several thousand readers who have written to her. The research into childhood she has undertaken in this period has led to further fine-tuning of her earlier findings, as is documented and illustrated here with an abundance of examples. The author examines the consequences of repression at personal and social levels, the causes of the Alice Miller. The first publication of Drama of Being a Child and of this 1997 edition are separated by fifteen years of experience - the author's experience with her own self-therapy and with other recent therapy methods, and finally her knowledge of the life histories of the several thousand readers who have written to her. The research into childhood she has undertaken in this period has led to further fine-tuning of her earlier findings, as is documented and illustrated here with an abundance of examples. The author examines the consequences of repression at personal and social levels,

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Drama of the gifted child. Classifications. Dewey Decimal Class. 155.4. Library of Congress. RC553.N36 M5413 1995. The True "Drama of the Gifted Child": The Phantom Alice Miller "The Real Person. Martin Miller. 5.0 out of 5 stars 1. The book is good if you are studying psychology. It's eye opening on how cruel some parents are to their children without realizing the impact of their behavior on the child. I've learnt that children cannot be separated from mummy on the first weeks after birth as this might have significant impact on the child's development. The book might be useful for parents who can recognize that even subconsciously they are passing their life/childhood experiences to their children. Her books include *The Drama of the Gifted Child*, *Banished Knowledge*, *Breaking Down the Wall of Silence*, *Thou Shalt Not Be Aware*, and *For Your Own Good*. She lives in Switzerland. Customers who bought this item also bought. In my opinion, some of the principles of the book are deeply rooted in the analytic tradition; the key difference was how childhood trauma is understood. Importantly, Miller states: "If a therapist promises unconditional love, we must protect ourselves from him, from his hypocrisy and lack of awareness." (p.45). Psychoanalysis, has been described as a 'dangerous method' with the belief that desire and love are the root of unconscious conflict. Miller argues only children require 'unconditional love'. Thus, it was my story I was telling in *The Drama*, and many people saw their own mirrored in it. In my fourth book, *Pictures of a Childhood*, I describe in greater detail how my encounter with this child came about once she had reappeared after long banishment and how it happened that I was able to offer her the protection she needed in order to feel her pain and speak about it. I was amazed to discover that I had been an abused child, that from the very beginning of my life I had no choice but to comply totally with the needs and feelings of my mother and to ignore my own. My discovery also sho