

Narratives of Mexican American Women: Emergent Identities of the Second Generation, , Rowman Altamira, 2004, 239 pages, 9780759101821, Alma M. Garc a, 2004

She is the author of *Narratives of Second Generation Mexican American Women: Emergent Identities of the Second Generation*. No customer reviews. 5 star (0%).
Their struggles and those of their children demonstrates their resiliency and steadfast belief in the American Dream, often against all odds. Readers will better understand this population and, in general, U.S. society and its attempt to grapple with the growth of a diverse society, one in which immigrants are often not welcomed, but still one in which the contributions of immigrants is was, is and will always shape the fabric of our society. It's an invaluable contribution to the field of American and Chicano history. Read more. 2 people found this helpful. Start by marking "Narratives of Mexican American Women: Emergent Identities of the Second Generation" as Want to Read: Want to Read savingâ€¦| Want to Read.
Alma Garc'a offers a bold new interpretation of identity formation for second generation immigrants in America. The narratives of Mexican American women in higher education reveal their journeys of self-discovery, a process filled with tensions, contradictions, and ambiguities. Garc'a captures the spirit of their struggles to understand their sense of self, culture, and so Alma Garc'a offers a bold new interpretation of identity formation for second generation immigrants in America. Book Description: The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucos and pachucas represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives.