

# Race, Transnationalism, and Nineteenth-Century American Literary Studies, 2017, 9781108547017, Cambridge University Press, 2017, Robert S. Levine

See more of Unsettled States: Nineteenth-Century American Literary Studies on Facebook. Log In. or. Create New Account. As elected members of the LLC 19th-Century American Executive Committee, we encourage you to vote NO on MLA Resolution 2017-1. As an organization, the MLA takes no position on this resolution. However, as representatives of our field, we believe that Resolution 2017-1 is an unnecessary and excessive measure which seeks to shut down debate on the question of academic boycotts. How did spatial configurations of race, class, gender, sexuality, able-bodiedness, and environment distribute experiences of debilitation? 300-word abstracts by March 15 to hlhsu@ucdavis.edu. \*[https://apps.mla.org/cfp\\_detail\\_10672](https://apps.mla.org/cfp_detail_10672). This book examines nineteenth century contexts of transnationalism, translation and American literature. The discussion of transnationalism largely revolves around the question of what role nationalism plays in the spaces and temporalities of the transatlantic. Boggs demonstrates that the assumption that American literature has become transnational only recently – that there is such a thing as an "era" of transnationalism – marks a blindness to the intrinsic transatlanticism of American literature. Purchase *Transnationalism and American Literature: Literary Translation 1773-1892* from Amazon.co Transnationalism as concept, theory and experience has nourished an important literature in social sciences. In practice transnationalism refers to increasing functional integration of processes that cross-borders or according to others trans bordered relations of individuals, groups, firms and to mobilizations beyond state boundaries. Individuals, groups, institutions and states interact with each other in a new global space where cultural and political characteristic of national societies are combined with emerging multilevel and multinational activities. Transnationalism is a part of the pr Publications Books *Race, American Literature and Transnational Modernisms* (Cambridge: Cambridge University Press, 2008). Reprinted 2009. Paperback edition 2011. "Douglass's Narrative and Nineteenth-Century American Protest Writing," *Approaches to Teaching the Narrative of the Life of Frederick Douglass*, ed. J. Hall (New York: Modern Language Association, 1999), 117-122. Scholarship, awarded for the Study of American Literature, 1990-91 Graduated with honors, Harvard College, 1983 Highest Distinction, awarded John Harvard Scholarship for academic achievement, 1982. Keynote Addresses and Invited Lectures – Gwendolyn Brooks, T. S. Eliot, and the Chicago Renaissance, University of New Hampshire, Durham, November 30, 2018. Recent papers in *Nineteenth-Century American Literature and Culture*. Papers. People. *Silent Eloquence: Literary Extracts, the Aesthetics of Disability, and Melville's "Fragments"*. *Nineteenth-Century Literature and Culture*, Edgar Allan Poe, *Nineteenth-Century American Literature and Culture*. *Out of the Shoebox and into the Archive: American Childhoods Over time*. Invited Talk at - Kolloquium North American Studies: Perspectives on Current Research, Historisches Institut - Universität zu Köln. Save to Library. by Mahshid Mayar, PhD.