

return to the Holy Land to rebuild the Temple and gather in Jewish exiles—that is, to reestablish a Jewish state as an independent political and theological entity. Exile became the dominant understanding of the diaspora in subsequent generations of both Jews and Christians. Jewish and Christian thinkers put a different spin on the notion of “exile” however. For Jews, the exile, although painful, was part of God’s plan for the Jews as a test of their faith and commitment to the Torah. Christians saw the diaspora as God’s just punishment of the Jews for their role in the death of Christ. While Islamic rulers treated Jews less harshly than did their Christian counterparts. Muslims similarly distinguished themselves from Jews and Judaism and there were scattered instances of persecution, including forced conversions, in Muslim lands.

By the late eighteenth century many Jews had come to believe that their exile from the Jewish state was permanent. For some, accepting that the diaspora was inescapable meant developing the means for resolving persistent questions about the place of Jews in the various societies within which they resided. Influenced by the developing Enlightenment, Jewish intellectuals in Europe believed that the contemporary mission of the Jewish people was to adapt to their surroundings and find ways to participate in the nation state on equal terms with other citizens. The most important of these advocates was Moses Mendelssohn in Berlin. Following Mendelssohn’s call for civil integration of the Jews, later generations of Reformers suggested a series of modifications to Jewish ritual practice that were intended to harmonize Judaism with modern life and make it possible for Jews to present their community as well disposed for social and political participation. The Reformers had great success and influence in Germany and the United States during the nineteenth and twentieth centuries. In other places, the idea of Jewish integration and acculturation was not as readily embraced. The outbreak of violence after the death of Tsar Alexander II in 1881 pushed the Jews of Russia and Poland in the opposite direction, toward Jewish nationalism, and awakened interest in reestablishing a Jewish state at the site of the original Jewish homeland. After the anti-Semitic debacle of the Dreyfus Affair in France, a broad range of European and American Jewish intellectuals were forced to the conclusion that the kind of complete civil integration imagined by the Reformers would never be possible. Accordingly, the first Zionist Congress was held at Basel, Switzerland, in 1897, to organize the push for the Jewish return to Palestine. Zionism, in effect, called for an end to the demeaning conditions in which diaspora Jews were generally forced to live through the creation of a new, modern Jewish state in Palestine.

Diaspora in the Twenty-First Century

In the early 2000s, the diaspora is commonly understood to comprise all Jews living outside modern Israel, regardless of their nation of birth. The establishment of the state of Israel following the United Nations partition plan created the opportunity to end the Jewish diaspora. The new nation attempted an ingathering of Jewish exiles from around the world, in part by establishing the Law of Return (1950), which permitted any Jew to immigrate to Israel, and the Citizenship Law (1952), which

permitted Jews to claim Israeli citizenship upon touching Israeli soil. In the first year of its independence, Israel took in and absorbed 203,000 Jews from forty-two different countries, comprising not only the survivors of European Jewry (largely Ashkenazim), but also large numbers of “Oriental” Jews from Arab lands who had become the victims of escalating violence and persecution as international pressure mounted to sanction the creation of a Jewish state in the British mandate. Some Jewish refugees arrived via special convoys organized by the Jewish Agency to move large numbers of Jewish refugees living in exigent circumstances, including Jews from Yemen (Operation Magic Carpet, 1949), Iraq (Operation Ezra and Operation Nehemiah, 1950), and later from Ethiopia (Operations Solomon, 1974, and Moses, 1984–1985). Due to extensive immigration from Europe and Arab lands where anti-Semitism surged, the Jewish population of Israel increased from 657,000 in 1948 to 1,810,000 by 1958.

There remain, in the early twenty-first century, multiple interpretations of the diaspora and its significance to Jewish history and to the modern state of Israel. Many Jews, for a variety of complex reasons, continue to reside outside the Jewish state, not only in the affluent nations of Europe and North America, but in countries around the world.

See also Exile; Ghetto; Identity, Multiple: Jewish Multiple Identity; Judaism.

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DICTATORSHIP IN LATIN AMERICA. It is a somewhat common refrain in Latin America that countries need the *mano dura* (strong hand) of a military dictatorship in order to get things done. Surveys in the early twenty-first century reveal a growing disenchantment with civilian governments, with a surprisingly large minority of Latin Americans stating a preference for a dictatorial form of government over democracy. Such sentiments date back to the founding

of the Latin American republics in the early nineteenth century. After the removal of the Iberian crowns, conservatives argued that the new states were like children who needed parental guidance. These conservatives favored a centralist form of government in which a small group of elites would hold power and rule paternalistically on behalf of the rest of the country. Positivism, with its emphasis on order and progress, often provided a philosophical basis for such regimes in Latin America.

Military rule has been a feature of Latin America dating back to the colonial period. Rather than interpreting this as a cultural phenomenon, many observers have pointed to a failure of civilian institutions to address persistent problems of poverty and corruption. Some twentieth-century military dictatorships follow the pattern of nineteenth-century caudillo leaders who often ruled more through a use of personal charisma than brute military force. In fact, the only remaining nonelected executive in Latin America at the end of the twentieth century was Fidel Castro in Cuba, and his personalist style was more in line with the leadership of classic caudillos than what many would understand as the defining characteristics of a military dictatorship. However, while caudillos could be civilians and presented a variety of ideological stripes, “dictatorship” in Latin America normally refers to right-wing rulers who maintain themselves in power through overwhelming military force. For example, the Somoza and Pinochet dictatorships in Nicaragua and Chile maintained power more through repressive means than through personalist, caudillo styles of government. Particularly in South America in the 1960s and 1970s, bureaucratic-authoritarian regimes like those in Chile and Argentina attempted to use the power of state institutions to enact a fundamental reordering of society.

In Nicaragua, a series of three Somozas established a family dynasty that ruled the country from 1936 to 1979. The United States placed the first Somoza, Anastasio Somoza García, at the head of a national guard in order to continue a fight against the nationalist hero Augusto César Sandino after the United States withdrew its military forces from the country. Somoza, as well as his two successors, his sons Luis Somoza Debayle and Anastasio Somoza Debayle, spoke English fluently and remained submissive to United States foreign policy objectives. As Franklin Roosevelt allegedly said of the elder Somoza, “He may be a son-of-a-bitch, but he is our son-of-a-bitch” (Schmitz, p. 4). Over time, the Somoza family dynasty became increasingly brutal as it extended complete control over the country. A growing disparity in land distribution and gaps between the rich and the poor led to increasing discontent. Mounting repression and corruption finally led to alienation of the middle class and evaporation of business support for the regime. On 19 July 1979 Sandinista guerrillas overthrew the dictatorship and implemented a leftist revolutionary government.

In Chile, General Augusto Pinochet overthrew the democratically elected government of Salvador Allende in a bloody 11 September 1973 coup. Allende was the first Marxist elected to the chief executive office in Latin America in freely contested elections. His goals of agrarian reform, nationalization of industry, and a shift in production from luxury to consumer goods alienated the United States, which helped engineer

Pinochet’s coup. In power, Pinochet proved to be vicious, destroying the existing political system, engaging in extensive human rights abuses, and privatizing industry while taking services away from the lower classes. Although supported by the United States, Pinochet’s military dictatorship dealt a staggering blow to democracy, freedom, and reform. Until handing partial power back to civilian leaders in 1990, Pinochet provided a classic example of a military dictatorship.

The Revolutionary Government of the Armed Forces, which came to power in Peru in 1968 under the leadership of General Juan Velasco Alvarado, provides an interesting counterpoint to these conservative military dictatorships. At first, Velasco’s rise to power appeared to be just another military coup, but he soon announced plans for deep changes in government, including the nationalization of industries, worker participation in the ownership and management of these industries, and a sweeping agrarian reform law designed to end unjust social and economic structures. In implementing these reforms, Velasco challenged the incompetence and corruption of civilian politicians who were unable to implement badly needed reforms. He announced a “third way” of national development between capitalism and socialism. As a result of his reforms, food production increased, and peasants’ wages and quality of life improved. Much as nineteenth-century caudillos sometimes brought positive changes to their countries, supporters viewed Velasco’s military government as what Peru needed to improve and advance the country.

While progressive military governments in Peru and, to a lesser extent, Ecuador and Panama ruled in favor of the lower classes, implementing agrarian, labor, and other reforms, their ultimate aim was to undercut leftist organizing strategies. Providing agrarian reforms, even though they were partial, limited, and served to support the existing class structures, drew strength away from peasant and guerrilla demands. Ultimately, however, these reforms failed to address fundamental structural problems in society. These failures reveal how difficult it was to escape from dependent development without radical structural changes in class, property relations, and income distribution. At the same time, this history reveals that military governments are not always as reactionary as one might think. Furthermore, various branches of the military also tend to have different ideological orientations. Specifically, the army is sometimes seen as progressive because of its development work in rural communities, whereas the navy is usually affiliated with the elite and the police are often accused of committing the bulk of human rights abuses. This reveals the need for a more careful and complex interpretation of the role of the military, to break away from simplistic and unidimensional perspectives on the history of dictatorships in Latin America.

See also *Authoritarianism: Latin America*.

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DIFFERENCE. See **Diversity; Identity.**

DIFFUSION, CULTURAL. The concept of diffusion was born to controversy. The initial debate over this issue took place during the late nineteenth and early twentieth centuries.

Contention

On one side were British thinkers such as G. Elliot Smith (with William J. Perry), who strove to trace all myths, rituals, and social institutions (except for those of hunters and gatherers) back to a single, seminal civilization—in Smith's case, that was Egypt (hence its characterization as pan-Egyptian and heliolithic). Pitted against the diffusionists were the evolutionists, such as E. B. Tylor (1832–1917) in England and the American Lewis Henry Morgan (1818–1881), who held that significant inventions are independently created in many societies because of the common mental and psychological characteristics of our species. Influenced by the biological evolutionism of Charles Darwin (1809–1882) and evolutionary paradigms of the French philosopher Henri Bergson (1859–1941), they ascribed to an essentially unilinear theory of the development of culture and may be referred to as independent inventionists and isolationists. A more moderate form of diffusionism, which absorbed certain aspects of evolutionary thought, was maintained by German-Austrian anthropologists such as Fritz Gräbner (1877–1934) and Father Wilhelm Schmidt (1868–1954), who claimed that culture originated in several areas of the world that they called *Kulturkreise* (“culture circles”). They were referred to as the culture-historical (*kulturgeschichtliche*) school.

Bronislaw Malinowski (1884–1942) and A. R. Radcliffe-Brown (1881–1955) vigorously contested the more extreme forms of diffusionism and evolutionism through what is known as functionalism. The functionalists held that biological models should not be applied to sociological inquiries and stressed that cultural traits, even when it is possible to prove that they have been imported, are frequently radically reinterpreted in the societies to which they are introduced.

In the 1920s, with Franz Boas (1858–1942) at the helm, American anthropology clung to an essentially atheoretical position that rejected the polarizing assumptions of both diffusionists and evolutionists and considered functionalism to be overly schematic and insufficiently historical. While accepting the fact that cultural traits were manifestly transmissible, they emphasized the distinctiveness of cultures and the contingent,

selective nature of borrowing. Among Boas's students was Alfred L. Kroeber (1876–1960), who put forward the modified notion of stimulus diffusion, according to which the general idea or principle of a cultural trait is thought to be adopted from one culture by another culture, but not its specific signification and purpose. Such concerns led to the examination of the mechanisms of adoption and adaptation.

Elaboration

After more than half a century of dissension over the opposition between cultural diffusionism and independent invention, many scholars began to search for means to circumvent the counterproductive impasse. A landmark event in diffusionist thinking took place at the 1948 International Congress of Americanists in New York when a Mesoamericanist archaeologist, Gordon F. Ekholm, and an art historian of South and Southeast Asia, Robert Heine-Geldern, presented an exhibition of Old World and New World artifacts that revealed startling similarities. In a subsequent series of publications, they suggested possible Hindu-Buddhist influences on the Maya and the Toltec. The methodology of new diffusionists such as Ekholm and Heine-Geldern differed markedly from that of their predecessors in that it downplayed unicentric theory and emphasized the accumulation of overwhelming amounts of juxtaposed, concrete evidence. Their work was carried on with the utmost attention to detail by researchers such as Paul Tolstoy, who pointed out striking cultural parallels between the manufacture of bark cloth in Southeast Asia and in Mesoamerica. On the theoretical plane, Tolstoy drew an important distinction between diffusion as explanation (arguable) and diffusion as event (demonstrable). Empirically grounded studies were also continued in the investigations of Stuart Piggott, who plotted the path of wheeled vehicles across large swaths of Eurasia, displaying a good example of a finely worked case study of technological diffusion.

By the beginning of the twenty-first century and the age of globalization, the discussion had been entirely recast (whether conceived of as a quantitative or qualitative difference in how cultural ideas have moved around since the dawn of humanity). A leading figure of this approach to macro- and micro-analysis of cultural contagion is Arjun Appadurai. One of Appadurai's most frequently cited texts is the essay entitled “Global Ethnoscapes: Notes and Queries for a Transnational Anthropology” (now Chapter 3 in his *Modernity at Large*), where he talks about the role of “imagination” in the transnational flow of culture that is associated with globalization. In the pathbreaking book entitled *The Social Life of Things*, edited by Appadurai, ethnohistorians look at the problem of how the objects of material culture change as they migrate, lending subtlety to the treatment of an unspoken diffusionism. It should, however, be pointed out that none of the anthropologists who are fascinated with such global phenomena claim any influence from the older schools of diffusionist thought and would undoubtedly disown it.

Resolution

While diffusionism remains unfashionable (indeed, virtually unmentionable) within anthropology, studies of diffusion in

See more ideas about twenty one, century, this or that questions. Amazon.com: Tearing the World Apart: Bob Dylan and the Twenty-First Century (American Made Music Series) (9781496813329): Goss, Nina, Hoffman, Eric: Books. What Is Anime Twenty One Studio Ghibli Fighter Jets Anime Art Most Beautiful The Past Train Film. Patlabor 2 The Movie. New Books Books To Read World Empire Economics Books Business And Economics Twenty One Book Recommendations So Little Time Nonfiction. Empire of things : how we became a world of consumers, from the fifteenth century to the twenty-first. "What we consume has become a central-- perhaps the central-- feature of modern life. Diversity in Diaspora book. Read reviews from world's largest community for readers. This anthology wrestles with Hmong Americans' inclusion into and con... Goodreads helps you keep track of books you want to read. Start by marking "Diversity in Diaspora: Hmong Americans in the Twenty-First Century" as Want to Read: Want to Read saving... Want to Read. The Twenty-First Century is a Hong Kong intellectual journal published bimonthly, with a high standard of contributions both in the social sciences and the humanities, which played an important role in Chinese intellectual life from the early to the mid-1990s. After the Tiananmen Square protests of 1989, the intellectual scene within mainland China was enervated, both by the effects of political conditions on the possibilities for discourse and by a sizable intellectual exodus to the West. Twenty Diversity in Diaspora showcases the desire to shape new contours of Hmong American studies as Hmong American scholars themselves address new issues. It represents an essential step in carving out space for Hmong Americans as primary actors in their own right and in placing Hmong American studies within the purview of Asian American studies.