

Angela D. Dillard
Earl Lewis Collegiate Professor & Associate Dean for Undergraduate Studies
College of Literature, Science and the Arts
University of Michigan
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I. Education

Ph.D., American Culture, University of Michigan, 1995
Dissertation: "From the Reverend Charles A. Hill to the Reverend Albert B. Cleage, Jr.: Change and Continuity in the Patterns of Civil Rights Mobilizations in Detroit, 1935-1968"

M.A., American Culture, University of Michigan, 1992

M.A., Political Science (Political Theory), New School for Social Research, 1991
M.A. Thesis: "The 'Negro Problem' and the Problem with 'Negro:' Name Changes in the Negro/Black/African-American Community"

B.A., Justice, Morality and Constitutional Democracy, James Madison College, Michigan State University, 1988

II. Employment & Academic Positions

Earl Lewis Collegiate Professor of Afroamerican & African Studies and in the Residential College, 2014-Present

Professor, Department of Afroamerican & African Studies and in the Residential College, 2009-Present

Associate Professor, Center for Afroamerican & African Studies and in the Residential College, 2006-2009

Visiting Associate Professor, History, University of Michigan, Winter/Spring 2005

Associate Professor, Gallatin School of Individualized Study, NYU, 2002-2006
(Associated Faculty, Department of History and Africana Studies)

Assistant Professor, Gallatin School of Individualized Study, NYU, 1997-2002

Assistant Professor, History & Afro-Am. Studies, University of Minnesota, 1995-1997
(Affiliated Faculty, American Studies)

Visiting Lecturer, James Madison College, Michigan State University, Winter, 1995

II. Major Administrative Experience

Associate Dean for Undergraduate Education, College of Literature, Science and the Arts, University of Michigan, 2015-Present

As Associate Dean I oversee the 20+ non-departmental units that constitute the Division of Undergraduate Education, including student recruitment, academic advising, Honors, UROP and learning communities. (The Division's org chart can be accessed at:

<https://lsa.umich.edu/lsa/faculty-staff/undergraduate-education.html>.) The Division has a roughly \$24 million budget and over 260 staff members. Along with a six-member senior management team I provide administrative, budget and HR oversight for the Division; I also chair the College Curriculum Committee and oversee a host of curricular and pedagogical initiatives; I serve on both the College Executive Committee and the Dean's Cabinet.

Director, Residential College, University of Michigan, 2011-2014

The Residential College (RC) is a four-year liberal arts program inside of the College of Literature, Science and the Arts, with a \$4.2 million budget, 50+ faculty members, both tenure-track and lecturers, and from 850 to 1,200 undergraduate students at any time. It features a semi-immersion language program, studio arts, music, drama as well as interdisciplinary majors and minors in the humanities and the social sciences. As Director, I had responsibility for the budget, strategic planning, academic HR and the curriculum, unit leadership, donor stewardship, and alumni relations. I reported to the Dean of LSA and the LSA Associate Dean for Undergraduate Studies, and was responsible for implementing LSA policies while maintaining unit level autonomy. I was also involved in all facets, from design to implementation, of the renovation (2011-2013) of RC spaces as part of the head-to-toe renovation of its East Quad home. RC website: <https://lsa.umich.edu/rc>

Director, Center for Afroamerican & African Studies (CAAS), University of Michigan, 2010-2011 (Now the Department of Afroamerican & African Studies:

<https://lsa.umich.edu/daas>)

Associate Director, Center for Afroamerican and African Studies, 2007-2009

Director, Africana Studies Program, Department of Social and Cultural Analysis, NYU, 2005-2006

III. Scholarship

A. Books

Civil Rights Conservatism (Under Contract to University of California Press)

Faith in the City: Preaching Radical Social Change in Detroit (University of Michigan Press, 2007)

Guess Who's Coming to Dinner Now?: Multicultural Conservatism in America (NYU Press, 2001); paperback edition, 2002

B. Articles

“Black Power/Black Faith: Re-Thinking the ‘De-Christianization’ of the Black Power Movement,” forthcoming in Doug Rossinow, Molly Beck and Leilah Danielson, eds. *The*

Religious Left in Modern America: Doorkeepers of a Radical Faith (Palgrave Macmillan, 2018).

“When the Alt-Right Hits Campus: White Nationalism, Protests, and Diversity Planning,” *Against The Current* (January/February 2017)

“In Defense of Law and Order: The March on Washington and Its Black ‘Conservative’ Critics,” Special Issue on the 50th Anniversary of the March on Washington, German Historical Institute *Bulletin*, 2014

“What Learned by Going to Church in Detroit: A Reflective Essay,” *Case Studies in Community-Based Participatory Research*, eds. Lynn Harter, Jane Hamel-Lambert and Judy Millesen (Kendall Hunt, 2010)

“Malcolm X and African American Conservatism,” *The Cambridge Companion to Malcolm X*, ed. Robert Terrill (Cambridge University Press, 2010), 90-100

“Adventures in Conservative Feminism,” *Society* 42:3 (March/April 2005): 25-27.

“Conservatism and the New Black Elite,” *New Labor Forum* 13:1 (Spring 2004): 31-38

“Religion and Radicalism: The Reverend Albert B. Cleage, Jr. and the Rise of a Black Nationalist Coalition in Detroit,” *Freedom North: Black Freedom Struggles Outside the South, 1940-1980*, edited by J. Theoharris and K. Woodward (St.Martin’s/Palgrave, 2003): 153-175

“A Multicultural Right?: Can the GOP Build a Coalition?,” *Dissent* (Winter 2001): 113-117

“Multicultural Conservatism: What It Is, Why It Matters,” *Chronicle Review, Chronicle of Higher Education*, March 2, 2001, B7-B10

C. Book Reviews, Op-Eds, Encyclopedia Entries

“Still Lonely?: The Histories of Black Republicans,” review of Rigueur, *The Loneliness of the Black Republican*, Fields, *Black Elephants in the Room*, and Farrington, *Black Republicans and the Transformation of the GOP*, forthcoming, *Against the Current*.

Review of Brett Gadsden’s *Between North and South: Delaware, Desegregation and the Myth of American Sectionalism in Southern Spaces*, April 23, 2013.

Review of Steve Babson, et. al, *The Color of Law: Ernie Goodman, Detroit and the Struggle for Labor and Civil Rights*, in *Against The Current*, March/April, 2012

“Albert B. Cleage, Jr.,” *Illustrated Encyclopedia of African American History* (Facts on File, 2010)

“James Meredith,” *International Encyclopedia of Revolution and Protest* (Blackwell, 2009), 500 words

Review of Shirley Chisholm’s *Always Ready and Willing to Fight the Good Fight*, for *The Crisis Magazine*, April 1, 2010

Review of Mark A. Noll, *God and Race in American Politics: A Short History* and Barbara Diane Savage, *Your Spirit Walks Beside Us: The Politics of Black Religion, Against The Current*, May/June 2008

Review of Nick Salvatore, *Singing In A Strange Land: C.L. Franklin, The Black Church and the Transformation of America*, *New York Times Book Review*, February 6, 2005.

Review of Stephanie Oliver Stokes, *Song For My Father: Memoir of an All-American Family*, *Washington Post*, August 31, 2004

Review of Signe Waller, *Love and Revolution*, *Contemporary Sociology* 33 (Spring 2004): 343-344

Review of J.C. Watts, *The Color of a Conservative: My Life, My Politics*, *Washington Post Book World*, November 17, 2002

Review of Linda Chavez, *An Unlikely Conservative: How I Became the Most Hated Hispanic in America*, *Washington Post Book World*, October 6, 2002

Review of Michael F. Holt, *The Rise and Fall of the American Whig Party*, *Lingua Franca* (“Breakthrough Books”), September, 2001

Review of Lisa Duggan and L. Berlant, eds. *Our Monica, Ourselves: The Clinton Affair and the National Interest*, *New York Press*, August 1-7, 2001

Review of Peter Glassgold, ed. *Anarchy!: An Anthology of Emma Goldman’s Mother Earth*, *New York Press*, April 25-May1, 2001

“Bush’s Attempts at Inclusion Just Rhetorical,” Op-Ed distributed through The Progressive Media Project, March 2001

Review of June Manning Thomas, *Race and Redevelopment: Planning for a Finer City in Postwar Detroit*, *Urban History Review* (January 1998), 112-116.

Review of William Banks, *The Black Intellectual: Race and Responsibility in American Life*, *The World & I* (April 1997): 276-281

D. Media Commentary (Selected)

Participant, “Speak Freely: Debating the First Amendment in a Changing America,” live taping of NPR’s “1A” with Joshua Johnson, February 15, 2018, University of Michigan.

On-Air Commentary, *12th and Clairmount*, documentary on the 1967 Detroit rebellion produced by *Detroit Free Press*, 2017

Participant, Social Science Research Council's Roundtable on Obama's Speech on Race: <http://www.ssrc.org> (April, 2008)

Guest, "Detroit Today," WDET (On the 40th Anniversary of the 1967 Rebellion), July 24, 2007

Guest, "Stateside," (On Civil Rights Struggles in Detroit), NPR, Ann Arbor, MI., February 21, 2005

Guest, The Bernie McCain Show (On Black Conservatism), XM Radio, April 1, 2004

Historian's Roundtable (On Trent Lott, Race and the GOP), News Hour with Jim Lehr, PBS, December 24, 2002

Participant, 2002 Post-Election Forum, BAMPAC, Washington DC, November 2, 2002
"Featured Mentor," MY Road (Website), Posted July 23, 2001

C-SPAN/Book TV, April-May 2001

Guest, "Behind The News," with Doug Henwood, WBAI/New York, April 19, 2001
Commentary, BBC's World Update, March 8, 2000 (On Presidential Primaries)

Guest, "Tom Pope Show," Washington DC, March 6, 2001

Guest, "Free For All with Alan Combs," WEVD/New York, March 2, 2001

Guest, "In Pursuit of Truth," WHAT/Philadelphia, March 8, 2001

Guest, "One Union Station," WRNI/Rhode Island, March 8, 2001

Guest, "New York & Company," with Leonard Lopate, WYNC, March 23, 2001

Guest, "The Right Stuff" with Armstrong Williams, February 24, 2000 (One Hour Segment on Race and Conservatism)

E. Commissioned Works, Consultations, Public History Projects

Consultant for "Detroit 67" exhibition, Detroit Historical Society, 2017.

On-Air Commentary and Consultant, *Mississippi Messiah*, a documentary film about James H. Meredith, currently in production.

"Skin Deep: A History of Black Dermatologists in America," commissioned by the National Medical Association, Dermatology Section and to be published as a chapter in A. Paul Kelly and Susan Taylor, eds. *Dermatology for Skin of Color* (McGraw-Hill, 2009), co-authored with Dr. Fred Quarles, MD.

Consultant and Guide, University Musical Society (UMS), Detroit Immersion Tour (2008)

On-Air Commentary and Consultant, “A Walk Through Harlem,” WNET/PBS (1999)

IV. Invited Lectures (Selected)

“Hiding in Plain Site: Does Ideology Obscure the Black Conservative Archive?”
University of Michigan, Institute for the Humanities, February 2017.

“Civil Rights Conservatism in a Anxious Age,” Modernity and its Others Symposium,
University of Pittsburgh, April 19, 2017

“Difficult Subjects: James Meredith, the Civil Rights Movement and the Problem of
Monumental History,” UNC-Chapel Hill, Black History Month Address, February, 2013

The Long, Hard Road Toward Prophetic Faith: Thoughts in Honor of Professor Charles
G. Adams, Harvard University Divinity School (April 30, 2012)

“Black Power/Black Faith: Rethinking the ‘De-Christianization of the Black Freedom
Struggle,” Center for African American Studies, Princeton University, March 10, 2010

“In The Shadow of Schlesinger,” for the “Fall & Rise of American Liberalism”
Symposium (with Todd Gitlin and Eric Alterman), University of Virginia, April 30, 2008

Sunday Sermon, “God, Faith, History,” Women’s Day, Hartford Memorial Baptist
Church, Detroit, September 23, 2007

“True versus False Religion: How Faith Mattered in Detroit’s Radical History,”
Marygrove College, Detroit (“The Defining Detroit Series”), April 12, 2007

“True versus False Religion: How Faith Influenced Radical Activism, Shaped Urban
Policy and Sparked a Debate over Whether Jesus is Black,” James Madison College,
Michigan State University, March 21, 2007

“Progressive Pastors and Politics: A Detroit Legacy – A Conversation with Dr. Charles
Adams and Dr. Angela Dillard,” University of Michigan-Dearborn, March 7, 2007

“Teaching for Social Justice in an Ideologically Charged Environment, or How to Speak
‘Right,’” Consortium for Innovative Environments in Learning Fall Conference, Daemen
College, Buffalo, NY, October 12-15, 2005

“The Practice of History,” The Future of Minority Studies Research Project 2005
Colloquium, Cornell University, July 29-31, 2005

“Race, Conservatism and the Future of Civil Rights,” The Hooks Lecture Series on
Social Change,” University of Memphis, October 25, 2001

“The Political Art of Autobiography: Race, Assimilation and Individualism in Black Conservative Thought from Olaudah Equiano to Clarence Thomas,” Leadership, Unity & Volunteerism/Image Maker Program Series, West Chester University, September 5, 2001

Keynote Speaker, Old Dominion Medical Society,” President’s Scholarship Dinner, Virginia Beach, Virginia, June 16, 2001

“Black American in the National Political Arena,” Debate with Niger Innis, University of Mississippi, April 24, 2001

“Why Linda Chavez Matters to Latino Studies,” Latino Lecture Series, NYU, February 13, 2001

“Sociological Perspectives on Multicultural Conservatism,” Fall Colloquium Series, Department of Sociology, SUNY-Stony Brook, December 4, 2000

“Race, Conservatism and Cultural Stereotyping,” Northwood University, Dallas, Texas, March 16, 2000

“Black Conservatism and the ‘Crisis’ of Identity Politics,” National Association of Scholars, Minnesota Chapter, Macalester College, March 5, 1997

V. Papers, Panels and Presentations (Selected)

Chair & Comment, “Strange Bedfellows: Black, Brown, and Gay Republicans and the Future of the GOP,” Roundtable on my *Guess Who’s Coming to Dinner Now?* Organization of American Historians Meeting, New Orleans, 2017

“In Defense of Law and Order: The March on Washington and Its Black ‘Conservative’ Critics,” Paper presented at “The Dream and Its Untold Stories: The March on Washington and Its Legacy,” German Historical Institute & Georgetown University, Washington DC, September 2013

Roundtable: “Studying the American Left, Center, Right – All At The Same Time,” American Historical Association, New Orleans, LA, January 2013

“The Civil Rights Movement and the Rise of Modern Black Conservatism,” Southern Historical Association Panel, Mobile, AL, November, 2012

“James Meredith, David Duke and the Remaking of Civil Rights,” Organization of American Historians Conference, April 2010

“What Do Black Conservatives Mean When They Talk about Uplift?” Stand Up!: The New Politics of Racial Uplift, A Public Philosophy Symposium, Temple University, May 2, 2008

“A Farewell to White Radicals, Too?: George Breitman, Albert B. Cleage, Jr., and the Freedom Now Party,” North American Labor History Conference, Wayne State University, Detroit, MI, October 20-22, 2005

“Between Some Rocks and Some Hard Places: Adventures in Conservative Feminism,” Woman and Conservatism Conference, Boston University, May 8-9, 2004

“The Problem of History,” Chancellor’s Fellows Lecture/Roundtable, Washington University, January 27-28, 2004

“How Conservatives Have Shaped America’s Political Agenda,” Equal Justice Society, 3rd Annual Conference, University of Michigan Law School, April 1-3, 2004

“Religion and Political Radicalism in 1930s Detroit,” The Noise of History: Politics and Culture of the 1930s Conference, Dylan Thomas Center, Swansea, Wales, November 14-17, 2003

“Black Conservatism and the Problem of Charitable Choice,” Socialist Scholars Conference, New York, March 15, 2003

“On Booker T. Washington,” The Intellectual in American Culture Conference, Harvard University, March 9-10, 2003

“Was Booker T. Washington a ‘Real’ Conservative?: Race, Racism and American Conservatism,” American Historical Association, Chicago, January 3-5, 2003

“Managed Diversity: Multiculturalism and the GOP,” American Studies Association, Houston, Texas, November 14-17, 2002

“From Celebration to Silence: James H. Meredith and the American Historical Imagination,” American Studies Association, Detroit, Michigan, October 2000

“The Challenging of Studying Black Conservatism,” Committee on Institutional Cooperation Conference, Indiana University, October 23-25, 1998.

“Hoberman’s Heroes: Black Conservative Intellectuals and the ‘Postliberal’ Critique of Race,” Sports Matters: Black Intellectuals Respond To and Transcend *Darwin’s Athletes*’ Conference, NYU, April 2-4, 1998

“Multicultural Conservatism and the Assault on the Civil Rights Establishment,” Organization of American Historians, San Francisco, April 1997

“Social Justice in the City: Religious Activism and Civil Rights Struggles in Detroit,” Black History Workshop (“Local Perspectives on Civil Rights”), University of Houston, March 21-23, 1997

“Multicultural Conservatives and the Art of Autobiography,” Social Science History Conference, New Orleans, October 1996

“Malcolm X’s Words in Clarence Thomas’s Mouth: Black Conservative Thought and the Struggle to Define an Intellectual Tradition,” “American Conservatism from Redemption to Reaganism” Conference, Princeton University, February 1996

“Sport, Race and African-American Autobiography,” Midwest Modern Language Association, November 1993

“Space, Place and Identity: Patterns of Urban Racial Violence,” Spring Sociology Colloquium, New Social for Social Research, March 1991

VI. Fellowships & Grants

Co-PI, “Transfer Bridges to the Humanities@Michigan,” The Mellon Foundation, 2018-2021, \$1.6 Million.

Organization of American Historians Distinguished Lecturer, 2013-2016

PI and Team Leader for “Learning from Detroit: Turbulent Urbanism in the 21st Century,” Michigan Meeting, May 2014, Rackham Graduate School, \$98,000

Co-PI (with David Schoem), “The Civic Engagement Corridor: A UM-MSU-WSU Collaboration to Promote Engaged Learning through University-Community Partnerships and Institutional Cooperation,” University of Michigan Third Century “Discovery Grant,” 2013, \$30,000.

Institute for the Humanities, University of Michigan, Faculty Fellow & John Rich Professor, 2009-2010

Arts of Citizenship grant (\$10,000) for: “The Black Church Project: Building Archives, Empowering Communities and Facilitating Scholarship,” 2007-2008

Gilbert Whitaker Grant for Improvement of Teaching (\$5,000), for the Design of RC 260 (Methods), co-awarded with David Burkham, Summer 2008

Public Goods Fellowship, University of Michigan, Winter/Spring 2005

NYU Research Challenge Grant, Fall 2000

NEH Summer Stipend, 2000

Faculty Enrichment Fund, Gallatin, Spring 2000

Faculty Summer Research Award, University of Minnesota, 1997

McKnight Summer Fellowship, University of Minnesota, 1996

CIC Dissertation Fellowship, 1994-1995

University of Michigan Nominee, NEH Dissertation Fellowship, 1994

Rackham Dissertation Research Grant, University of Michigan 1993

Dean's Candidacy/Mellon Fellowship, University of Michigan, Winter 1993
Rackham Merit Fellowship, University of Michigan, 1991-10 Terms
Teaching Fellow, New School for Social Research, 1990-1991
Merit Fellowship, New School for Social Research, 1989-1990

VII. Teaching Profile

University of Michigan

Residential College:

- Social Criticism (First Year Seminar)
- Urbanism as a Way of Life
- Varieties of Conservatism
- Theorizing Knowledge (Social Science Research Methods)

CAAS/DAAS:

- Black Religious Thought and Cultures
- Race and Science Fiction
- The Black Church in Detroit (Research Seminar)

Telluride Association Summer Sophomore Seminar: "Black Politics & Culture, Left and Right" (Summer 2007)

Gallatin/NYU

First-Year Seminars:

- Social Criticism
- Law and Order

Interdisciplinary Seminars:

- Race; Order and Inequality; Rebellion and Revolution;
- Foreign Visions of America: US as Other; Varieties of Conservatism
- Religion and Social Change; Understanding the '70s
- Science Fiction and Social Analysis

Advanced Writing Seminar: Opinionated Writing

University of Minnesota

African-American History Survey: From Slave Trade to Reconstruction

African-American History: From Reconstruction to the Present

Graduate Seminars:

- African-American History (Readings and Research)
- Race, Culture and the Great Depression
- Women, Gender and Conservatism

Undergraduate Seminar: The Development of Black Nationalism

VIII. Service

A. University of Michigan

Executive Committee, Bentley Historical Library, 2013-Present

LSA Dean's Search Advisory Committee, 2012-2013

Ginsberg Center for Community Service Learning, Internal Review Panel, Winter 2012

School of Education Internal Review Panel (chair), Winter 2011

Associate Director, CAAS, 2007-2009
Member, LSA Curriculum Committee, 2007-2009
Co-Chair, CAAS Curriculum Committee, 2007-2008
Member, CAAS Executive Committee, 2006-2008
Member, RC Executive Committee, 2008-2009
Member, Diversity Blueprints Task Force, Outreach and Engagement Subcommittee, Winter 2007
Drafting Committee/Principal Author of Proposal for New Michigan Learning Community, 2007-2008
Member, Karyn Lacy Third Year Review Committee, Winter 2007
Member, Laura Kasischke Tenure Review Committee, 2007-2008

B. Gallatin/NYU

Gallatin Alternate, Faculty Council/University Senate, 2000-2005
Faculty Advisor, Gallatin Student Council, 2001 –2004
Member, Community-Based Education Steering Committee, 2000 –2005
Member and Faculty Representative, Task Force on Enrollment, 2001 –2005
Member, Pre-Modern/Non-Western Cultures Search Committee, 2004-2005
Member, Political Economy & Culture Search Committee, 2003-2004
Chair, Task Force on Recruitment of Students of Color, 1999-2002
Member, First Year Seminar/Program Working Group, 1998-2000
Presenter, Gallatin Film Series, 1997-2000
Faculty Facilitator, Gallatin Town Hall Meeting, September 7, 2001
Co-Chair, Community-Based Learning Faculty Search Committee, 2000-2001
Member, Globalization Search Committee, 2001
Member, Cuba Course Committee, 2000-2001
Member, Black History Month Task Force: “Ambassador Satch: A Centennial Tribute to Louis Armstrong” (2001)
Guest Faculty Host, First Fridays, February 2001
Principle Author, FIPSE Grant: “Fostering Diversity in Postsecondary Education: Building Bridges to Communities” (Submitted February 2000)
Member, Curriculum Committee, 1989-1999, 1999-2000
Faculty Coordinator, Black History Month Task Force: “Black and Blue: Blues Traditions in the African Diaspora” (February 2000)
Member, Assistant Dean Search Committee, 1999
Member, Black History Month Task Force: “A Celebration of Paul Robeson” (February 1998)
Faculty Facilitator, Student Recruitment/Morning at Washington Square, 1997-2003
Freshman Orientation, Summer 1998, 1999, 2001

C. Africana Studies/ Department of Social and Cultural Analysis/NYU

Director, Program in Africana Studies, 2005-2006
Member, Executive Committee, Department of Social and Cultural Analysis, 2005-06
Member, Latino Studies Search Committee, 2005-2006

D. Service to University Community (NYU)

Gallatin Dean Search Committee, 2005-2006
Member, Provost's Advisory Committee on Undergraduate Academic Affairs, Fall 2002-2003
Presenter, Literary Week Series, Association of Black Faculty, Administrators and Staff, March 2001
Facilitator, Town Hall Session, Department of Culture and Communications Retreat, February 2001
Panelist, Teaching Interdisciplinary Courses, EQUAL, February 2001
Faculty Facilitator, Freshman Orientation, College of Arts & Sciences, Fall 1998, 1999, 2000

E. University of Minnesota

Member-At-Large, Review Team on Semester Conversion, 1996-1997
Member, Graduate Studies Committee, American Studies, 1996-1997
Member, Working Group: The Color of Public Policy, Afro-American & African Studies, 1996-1997
Promotion, Tenure and Merit Committee, Department of History, 1995-1996
Speaker, "Confronting the Job Market," Department of History, October 1996
Faculty Mentor, Chicago State/MacArthur Summer Program, Summer 1996
Speaker, "The First Year Out: Life as a New Faculty Member," Preparing Future Faculty Conference, U of M, 1996

F. Service to Profession

American Studies Association, Program Committee for 2009 ASA Conference
NEH Film and Documentary Grants Review Panel, September 2009
NEH Collaborative Research Grant Review Panel, December 2000

Book Manuscripts Reviewed for: NYU Press, Duke, Louisiana State University Press, University of Michigan Press, Wayne State University Press, University of North Carolina Press

Article Manuscripts Reviewed for: *American Quarterly*, *Passages*, *Social Science History*, *Hypatia*, *Social Text*

G. Board Memberships, Professional Associations and Public Service

Editorial Board, *Journal of Civil and Human Rights*, 2014-Present
Editorial Board, *Michigan Historical Review*, 2011-Present
Editorial Board, University of Michigan Press, 2012-2014
Board Member, The Brecht Forum, 2001-2003
Advisory Board Member, The Left Forum, 2004-2007
Selection Committee, Princeton Prize in Race Relations, 2008-2009
Member, Organization of American Historians
Member, American Studies Association

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Angela D. Dillard is on Facebook. To connect with Angela, sign up for Facebook today. Log In. or. Sign Up. About Angela D. Dillard. Current City and Hometown. No places to show. Angela D. Dillard is author, she wrote *Faith in the City: Preaching Radical Social Change in Detroit* religion and political radicalism in Detroit from the 1930s to the 1960s. She wrote *Guess who's coming to dinner now?*, a critical study of conservative political thought among African Americans, Latinos and homosexuals. Angela D. Dillard is an American scholar and author. She wrote *Faith in the City: Preaching Radical Social Change in Detroit* religion and political radicalism in Detroit from the 1930s to the 1960s. She also wrote *Guess who's coming to dinner now?*, a critical study of conservative political thought among African Americans, Latinos, women and homosexuals. She is Associate Dean for Undergraduate Education at the University of Michigan's College of Literature, Science and the Arts and was an associate
Angela Dillard recovers the long-submerged links between the black religious and political lefts in postwar Detroit. . . . *Faith in the City* is an essential contribution to the growing literature on the struggle for racial equality in the North.
Thomas J. Sugrue, University of Pennsylvania, author of *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*.
Angela D. Dillard is Associate Professor of Afroamerican and African Studies at the University of Michigan. Angela D. Dillard. On the C-SPAN Networks: Angela D. Dillard is an Associate Professor for the Department of Afroamerican and African Studies in the University of Michigan with three videos in the C-SPAN Video Library; the first appearance was a 2001 Speech as an Assistant Professor for History and Politics in the New York University.
March 26, 2001. *Guess Who's Coming to Dinner Now?* Ms. Dillard talked about her book *Guess Who's Coming to Dinner Now?: Multicultural Conservatism in America*, published by New