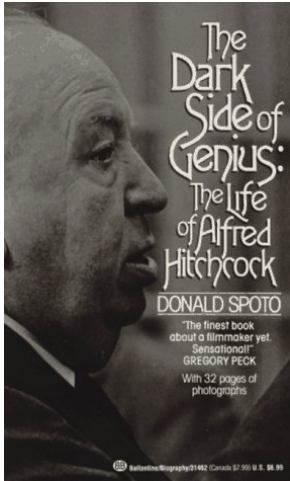


[PDF] The Dark Side Of Genius: The Life Of Alfred Hitchcock

Donald Spoto - pdf download free book



Books Details:

Title: The Dark Side of Genius: The
Author: Donald Spoto
Released: 1993-10-01
Language:
Pages: 665
ISBN: 034531462X
ISBN13: 978-0345314628
ASIN: 034531462X

[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

- Title: The Dark Side of Genius: The Life of Alfred Hitchcock
- Author: Donald Spoto
- Released: 1993-10-01

- Language:
 - Pages: 665
 - ISBN: 034531462X
 - ISBN13: 978-0345314628
 - ASIN: 034531462X
-

Acclaimed biographer Donald Spoto explores the roots of Hitchcock's obsessions with food, murder, and idealized love, among others and traces the origins of his incomparable, bizarre genius, from his childhood and education to the golden years of his career. Based on interviews with his writers, actors, and longtime associates, and on exhaustive research, *The Dark Side of Genius* is the definitive biography of Alfred Hitchcock. Alfred Joseph Hitchcock (1899-1980) was born to Roman Catholic tradesmen parents in the waning years of Queen Victoria's long reign. He was a strange studious boy who avoided sport and physical activity. Instead, he immersed himself in literature, film and art. Not gossipy, but a scholarly treatment that doesn't shy away from *The Dark Side of Genius*, which gets pretty dark. Read more. 3 people found this helpful. This is the definitive life story of Alfred Hitchcock, the enigmatic and intensely private director of *Psycho*, *Vertigo*, *Rear Window*, *The Birds*, and more than forty other films. While setting forth every stage of Hitchcock's long life and brilliant career, Donald Spoto also explores the roots of the director's obsessions with blondes, food, murder, and idealized love and he traces the incomparable, bizarre genius from Hitchcock's English childhood through the golden years of his career in America as one of the greatest directors in the history of filmmaking. Starting with Hitchcock's childhood, Donald Spoto presents him as a passive observer of life whose non-participation provides him with an active inner life. My fascination with Alfred Hitchcock began over thirty years ago, while I was a schoolboy and he was quickly becoming an international institution. Approaching the height of his popularity in the early 1950s, he was giving us a motion picture and sometimes two annually, and part of the fun was watching for his quick cameo appearance as he walked past an actor or boarded a train. Then, a year later, he kindly acknowledged the publication of *The Art of Alfred Hitchcock* by inviting me to luncheon. By this time, he was firmly established as a legend, and I was firmly established in awe of him. The awe remained undiluted during subsequent meetings and luncheons. Our side by side pursuit of the dark side of Alfred Hitchcock inspired me to get Donald Spoto's tome out of storage and read it again for the first time in 20 years. *The Dark Side of Genius* is both an apt and unapt title. Without a shadow of a doubt Spoto sees Hitchcock as a genius, being unstinting in his praise of his masterworks (and even of his more interesting failures), but the dark parts are what Spoto really wants to write about. The problem is that the more unsavoury elements don't become as apparent until the last 25 years of Sir Alfred's long life; so whereas the genius is on display throughout, there's a lot of book to get through before the dirt is dished. It makes for a somewhat unbalanced biography.