

## TOWARDS A CRITIQUE OF CULTURAL REASON

*R. Sundara Rajan*

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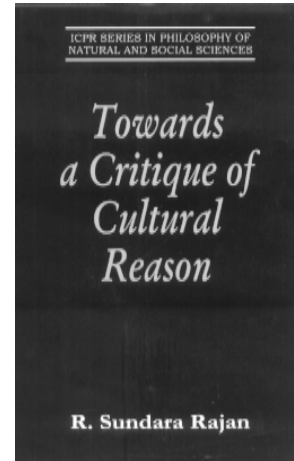
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*Towards a Critique of Cultural Reason*, a sequel to the author's *Innovative Competence and Social Change* and a prelude to his *The Primacy of the Political*, seeks to develop a Kantian perspective on the theory of culture, based on the notion of the regulative judgement and the idea of an exemplar in Kant's *Critique of Judgement*. After a brief critical discussion of the Marxist view of the relation between culture and politics, the author develops a theory of discourse which he believes would enable us to understand how meanings may transcend contextuality and function as exemplars having a symbolic rather than merely a signification context. These exemplary unities of meaning, which may be called symbols of transcendence, constitute the fabric of culture, which in terms of its context-transcending role, may serve as sources of validation for similar exemplary actions. The book then moves on to a study of the interrelationship between meaning and action. In the concluding portion the author seeks to develop some suggestions towards a hermeneutical understanding of culture and politics. As elements of the overall discussion, the book also deals with such themes as the Kantian notion of Critique, Dilthey's project of a Hermeneutics of Historical Reason, Ricoeur's perspective on speech and textual discourse and Husserl's reflections on the life-world.

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Cultural awareness, or cultural sensitivity, is being aware that cultural differences and similarities exist, while not judging people based on that. A non-judgemental mindset lets you observe cultural differences without labelling them as "good" or "bad", or "right or wrong". This doesn't mean that you have to be an expert in other cultures. It just means being willing to be open-minded and to ask questions to get more information, rather than having a knee-jerk reaction to anything you don't agree with.

attitudes towards culture, both at a UK level and in Scotland, a shift signified by the term. "creative industries", a term that in our view involves more than just the "re-branding" of culture. On the one hand, a rejection of the idealist traditions of existing state cultural support, and, on the other, an appreciation of the reality that most people's cultural needs were already being met by the market and not by state subsidised "arts" (Garnham 1990). At the same time cutbacks in Throsby extends his analysis to define a three-fold classification of cultural industries. At the centre of this industry model lie creative arts such as music, dance, theatre, literature, visual arts, crafts, plus newer forms such as video art and multi-media. An edition of Towards a critique of cultural reason (1987). Towards a critique of cultural reason. by R. Sundara Rajan. 0 Ratings.